

University of Missouri School of Music
Student Recital
Presented by the MU Piano Area

Solo Fortepiano Recital

Saturday, October 14, 2023 at 7:00pm

Whitmore Recital Hall

Prelude and Fugue in G Minor, BWV 861 (WTC I)	Johann Sebastian Bach (1685-1750)
J.T. Wolfe	
Sonata in F Major, K.44	Domenico Scarlatti (1685-1757)
Lindsey McElfresh	
Sonata in F Major, K.107	Domenico Scarlatti
Harry Gonzalez	
Sonata in G Major, K.427	Domenico Scarlatti
Joey Turner	
Sonata in F Major, HOB.XVI:23 I. Allegro moderato	Franz Joseph Haydn (1732-1809)
Lun Tong	
Sonata in G Major, HOB.XVI:27 I. Allegro con brio	Franz Joseph Haydn
Anna Moore	
Sonata in D Major, HOB.XVI:33 I. Allegro	Franz Joseph Haydn
Jack Ferry	
Sonata in D Major, HOB.XVI:37 I. Allegro con brio	Franz Joseph Haydn
Victoria Barnette	
Sonata in C Major, HOB.XVI:48 I. Andante con espressione	Franz Joseph Haydn
Kathryn Heddens-Kocher	
Sonata in F Major, K.280 I. Allegro assai	Wolfgang Amadeus Mozart (1756-1791)
James Langen	
Sonata in C Major, K.309 I. Allegro con spirito	Wolfgang Amadeus Mozart
Ludwing Espindola	

Sonata in F Major, K.332 I. Allegro	Kaden Green	Wolfgang Amadeus Mozart
Sonata in F Minor, Op. 2, No. 1 IV. Prestissimo	Ted Krause	Ludwig van Beethoven (1770-1827)
Sonata in D Major, Op. 10, No. 3 I. Presto	Jinhong Yoo	Ludwig van Beethoven
Sonata in G Major, Op. 14, No. 2 I. Allegro	Bryce Ramsbottom	Ludwig van Beethoven
Sonata in D Major, Op. 28 "Pastorale" I. Allegro	Mackenzie Harrington	Ludwig van Beethoven
Sonata in A Major, Op. 101 I. Etwas lebhaft und mit der innigsten Empfindung (Allegretto ma non troppo)	Ryan Kee	Ludwig van Beethoven

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This evening's performance features the University of Missouri School of Music's fortepiano. The instrument is a five-and-a half octave historic reproduction of an 1802 Viennese fortepiano made by Anton Walter, and is the type of instrument that Mozart, Haydn, Beethoven, Schubert, and their contemporaries would have known and used. MU's instrument was made in the Czech Republic by Paul McNulty in 2006, thanks to the enormous initiative of MU Emeritus Professor Dr. Janice Wenger.

Tonight's performers were coached by their applied piano teachers:

Dr. Natalia Bolshakova
Dr. Curtis Pavey
Dr. Peter Miyamoto.

The Piano Area would like to thank the School of Music's keyboard technician, Lucy Urlacher, for her assistance in moving, tuning, and maintaining the McNulty fortepiano.