



Mizzou New Music Initiative
University of Missouri

University of Missouri School of Music
2023-2024 Series • Guest Ensemble

Splinter Reeds

Kyle Bruckmann, oboe

Nicki Roman, saxophone

Dana Jessen, bassoon

Jeff Anderle, bass clarinet

Bill Kalinkos, clarinet

7:30 PM, Friday, October 20, 2023
Sheryl Crow Hall

Program

Wood Burn Ned McGowan

Sutures Jon Yu

Antenna Studies Paula Matthusen

Intermission

LEAD/LEAD Stefan Freund

World Premiere - Commissioned by the Barlow Endowment
for Music Composition at Brigham Young University

Firing Squad Niloufar Nourbakhsh

auditory scene analysis II Eric Wubbels

Splinter Reeds

Splinter Reeds is the West Coast's first reed quintet, comprising five innovative musicians with a shared passion for new music. The ensemble is committed to presenting top tier performances of today's best contemporary compositions, showcasing the vast possibilities of the reed quintet, commissioning new works, and collaborating with fellow musicians and artists.

As a relatively new chamber music genre, the reed quintet is an evolutionary detour from the traditional woodwind quintet with the advantages of a more closely related instrument family. Distinguishing themselves amongst even the relatively small number of professional reed quintets currently active worldwide, the ensemble is explicitly dedicated to cutting-edge composition and expanding the existing reed quintet repertoire through the collaborative development of new works by emerging and established composers.

Splinter Reeds formed in 2013 with the coming together of five colleagues highly active in multiple facets of new music. The ensemble includes: Kyle Bruckmann (oboe), Bill Kalinkos (clarinet), Nicki Roman (saxophone), Jeff Anderle (bass clarinet), and Dana Jessen (bassoon). The sum of their wide ranges of experience – in settings including free jazz, improvisation, electronic music, pop, punk, and metal as well as classical – has enabled them to rapidly zero in on a distinct aesthetic identity.

Recent concert engagements have included performances at New York City's TIME:SPANS Festival, Dublin's Music Current Festival, Chicago's Constellation, San Francisco's Fort Mason Center, Vancouver New Music, the Mondavi Performing Arts Center, Berkeley Art Museum, Festival of New American Music, Other Minds: The Nature of Music Series, and the Presidio Sessions series. Additionally, they have held residencies at universities across the country including Stanford, Northwestern, Wesleyan, Miami University, UC-Berkeley, Boston Conservatory, UC-Davis and the San Francisco Conservatory of Music, among several others. The ensemble has received grant awards from Chamber Music America, New Music USA, the Alice M. Ditson Fund at Columbia University, the Zellerbach Family Foundation, and the San Francisco Friends of Chamber Music.

Splinter Reeds is fiscally sponsored through InterMusic SF.

Mizzou New Music Initiative

The Mizzou New Music Initiative brings together an array of programs intended to position the University of Missouri School of Music as a leading center in the areas of composition and new music. The Initiative is the direct result of the generous support of Dr. Jeanne and Mr. Rex Sinquefield, and the Sinquefield Charitable Foundation. The Sinquefields' vision is to create an incubator for the composition and performance of new music, and to position Missouri as a major center for the music of tomorrow.

Upcoming MNMI events

Performance of Atticus Schlegel's Woodwind Quintet

7:30 p.m. Wednesday, October 25, Sheldon Concert Hall, St. Louis

Student Composers Recital

7:30 p.m. Sunday, October 29. SMC 132

Mizzou New Music Ensemble

7:30 p.m. Sunday, December 3, SMC 132

Premiere of Harry Gonzalez's Sheldon Commission for String Trio

7:30 p.m. Wednesday, December 6, Sheldon Concert Hall, St. Louis

Now accepting applications for the Missouri International Composers Festival and the Creating Original Music Project (K-12 opportunity).

Visit newmusic.missouri.edu for more information and links to applications.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

Please consider visiting our partner organizations:

University Concert Series • www.concertseries.org | Odyssey Chamber Music Series • www.odysseymissouri.org Columbia Civic Orchestra • cco.missouri.org | We Always Swing Jazz Series • www.wealwaysswing.org CAAM • www.ChoralArtsAllianceofMissouri.com | KMUC Classical 90.5 FM • www.kmuc.org