

**University of Missouri School of Music**

**2023-2024 Series • Faculty Recital**

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**Steven Tharp, voice**  
**Janice Wenger, piano**

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**October 22, 2023 • 3:00 PM**

**Whitmore Recital Hall**

## Program

Wie Melodien, op. 105/1 (Groth) ..... Johannes Brahms  
In Waldeseinsamkeit, op. 85/6 (Lemcke) (1833-1897)  
Botschaft, op. 47/1 (Daumer)  
Auf dem Kirchhofe, op. 105/4 (Liliencron)  
Komm Bald, op. 97/5 (Groth)  
Der Tod, das ist die kühle Nacht, op. 96/1 (Heine)  
Meerfahrt, op. 96/4 (Heine)  
Wie bist du, meine Königin, op. 32/9 (Daumer)  
Ständchen, op. 106/1 (Kugler)

## *Intermission*

from **Chanson Grises** (Verlaine) ..... Reynaldo Hahn  
2. Tous deux (1874-1947)  
5. L'heure exquise  
À Chloris (Viau)

Prison, Op. 83/1 (Verlaine) ..... Gabriel Fauré  
Soir, Op. 83/2 (Samain) (1845-1924)  
Dans la Forêt de Septembre, Op. 85/1 (Mendès)

Villanelle des Petits Canards (Gérard) ..... Emmanuel Chabrier  
Chanson pour Jeanne (Mendès) (1841-1894)  
Lied (Mendès)

## Performer Biographies

Missouri-born tenor STEVEN THARP's operatic credits include performances with the Metropolitan Opera, New York City Opera, Netherlands Opera, Badisches Staatsooper, Teatro Massimo, Netherlands Reisopera, Glimmerglass Opera, Opera Pacific, Minnesota Opera and the companies of Dallas, Houston, Seattle, Memphis, Omaha, Salt Lake City and Miami. Handel and Mozart are well represented in Mr. Tharp's repertoire of more than 60 operatic parts, and his keen interest in 18th and early 19th Century opera has led to roles in Gluck's *Les Pèlerins de la Mecque*, Haydn's *L'Isola Disabitata* and *L'Infedeltà Delusa*, Scarlatti's *Gli Equivoci nel Sembante*, Conti's *Don Quixote in Sierra Morena*, Gassmann's *L'Opera Seria*, Grétry's *Zémire et Azor* and Schubert's *Alfonso und Estrella*.

In concert, Mr. Tharp has appeared with the New York Philharmonic, Chicago Symphony, Philadelphia Orchestra, Royal Philharmonic, Cleveland Orchestra, Cincinnati Symphony, Houston Symphony, Colorado Symphony, Vancouver Symphony, Orquesta Sinfónica Nacional (Mexico), St. Louis Symphony, Chicago Music of the Baroque and American Bach Soloists, under conductors including Sir Georg Solti, Daniel Barenboim, Kurt Masur, Charles Dutoit, Valery Gergiev, Christoph von Dohnanyi, Stanislaw Skrowaczewski, James Conlon, Marin Alsop, JoAnn Falletta, Alan Gilbert and Jane Glover. His concert repertoire includes the masterpieces of the 18th and 19th century — the Bach passions, the masses of Mozart, Beethoven, and Schubert, the oratorios of Handel, Haydn and Mendelssohn — and extends to Elgar's *Dream of Gerontius*, Schönberg's *Gurre-Lieder*, the Verdi *Requiem* and Britten's *War Requiem*.

A dedicated song recitalist, Mr. Tharp has appeared at the New York's Metropolitan Museum of Art, where he collaborated with Will Crutchfield in two series, *The World of Schubert's Songs* and *The World of Heinrich Heine*. He has also appeared in recital at the 92nd Street Y, Carnegie's Weill Hall, the Bard Festival, Caramoor, Newport Chamber Music Festival, Carmel Bach Festival, the New York Festival of Song and venues in Europe, Japan and South America. His interest in musical theater and cabaret led to his appearance in *3 Tenors in Search of an Act*, which won the Back Stage Bistro Award for Outstanding Musical Comedy after a sold-out run at Don't Tell Mama in New York.

Mr. Tharp has recorded for Decca, Delos, Newport, Albany, Centaur, and Naxos. His world-premiere recording of the complete songs of Edward MacDowell, accompanied by the late James Barbagallo, earned a Grammy Award nomination, and his recording of Frank Martin's *Le Vin Herbé* was an "Editor's Choice" in *Opera News*. Other recordings include Vaughan-Williams' *On Wenlock Edge* with the Ciompi Quartet, Handel's *Messiah* with the American Bach Soloists, Schubert's *Schwanengesang* with Jan-Paul Grijpink, a collection of Fauré songs with Rachelle Jonck, and his most recent release, Schubert's *Winterreise* with Janice Wenger. Mr. Tharp has also served as stage director for the Manhattan School of Music's Handel Project (*Alcina*, *Ariodante*) and for Caramoor (*Così fan Tutte*, *H.M.S. Pinafore*, Pauline Viardot's *Cindrillon* and Donizetti's *Linda di Chamounix*). In the fall of 2013, he joined the University of Missouri, where he is Associate Professor of Voice.

JANICE WENGER has appeared as solo recitalist on numerous university campuses and as professional collaborative pianist throughout the United States. Internationally, she has performed and taught at the Janacek Academy of Music in the Czech Republic, the Chinese Cultural University in Taipei, Taiwan, and the Sichuan Conservatory in Chengdu, China. She also has performed and toured nationwide with the University of Missouri's McNulty/Walter historic reproduction fortepiano, and in 2021 released a CD of Schubert's Winterreise with colleague Steven Tharp on the Centaur label.

Dr. Wenger has served frequently as official accompanist to both regional and national finals of the Music Teachers National Association (MTNA) student competitions and has been lecturer or adjudicator for the American Liszt Society, the College Music Society, the National Federation of Music Clubs, the St. Louis Piano Teachers Roundtable, the National Federation of Music Clubs student auditions, the Historic Keyboard Society of North America, and MTNA and many of its state affiliates. Dr. Wenger has served as a member of the MTNA Board of Directors and national Vice President, also leading their Collaborative Performance Forum.

Before retiring from the University of Missouri, Dr. Wenger taught studio piano, collaborative piano, and piano literature, and coordinated the keyboard area as well as serving as Associate Director of the School of Music. Dr. Wenger holds degrees from Kansas State University, the Eastman School of Music, and the University of Missouri-Kansas City Conservatory of Music.

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