University of Missouri School of Music Student Recital • 2023-2024 Series

MU Saxophone Studio Recital Leo Saguiguit, director Rachel AuBuchon, piano

October 23, 2023 • 7:00pm • Sheryl Crow Hall

Program

Devil's Rag (1988)	•
	(b. 1952)
Nathan Leslie	
Westland (2016)	Andv Scott
	(b. 1966)
Jackson Huenefeldt	
Concertino da Camera (1935)	Iacques Ibert
I. Allegro con moto	(1918-1995)
Logan King	
Conflict & Chorale (2023)	
WORLD PREMIERE	(b. 2004)
The Cowboys	
Nathan Leslie, soprano	
George Szabo, alto	
Emma Spalding, tenor Caleb Hays, baritone	
Distance Can't Keep Us Two Apart (2012/2019)	
	(b. 1953)
Sax Quartet from Cowboy Bebop (1998)	Yoko Kanno (b. 1963)
Sax Evasion	
Andrea Lee, soprano	
Logan King, alto	
Jackson Huenefeldt, tenor	

Warren Lane, baritone

INTERMISSION

Golden Horn (2013)	Andy Scott (b. 1966)
Divertimento (2009)	David Beltrán (b. 1981)
Irish Tune from County Derry (1902) Logan King, guest conductor	Percy Grainger (b. 1882-1961) <i>Tr. L. Saguiguit</i>
Spain (1971) Armando A	Anthony "Chick" Corea (b. 1941-2021) Arr. Jasmine Brown

Asher Ferguson, Ian Prinster, Logan King, Jackson Huenefeldt, soloists

MIZZOU SAXOPHONE ENSEMBLE

Leo Saguiguit, director

Soprano

Kendall Flaherty Logan King Warren Lane Nate Leslie

Alto

Amanda Arbuckle Clayton Greenlee Andrea Lee James Paris Ian Prinster Abby Reed Jay Schroeder Haley Stevens Krystiana Valelo Hayden Wiseman

Tenor Jessica Binkley Alex Bush Asher Ferguson Jon Gowan Jackson Huenefeldt Anya Lewinski Aiden Maggiore Emma Spalding

Baritone

Sam Day Meredith Flippin Caleb Hayes George Szabo

Mizzou Saxophone Ensemble

The Mizzou Saxophone Ensemble is comprised of saxophone students of Professor Leo Saguiguit, as well as additional members from the University community. Performers from various disciplines across campus are represented and include aspiring music professionals as well as avocational players who wish to continue their musical development. The ensemble performs a wide variety of musical styles and has premiered works at the Biennial Conferences of the North American Saxophone Alliance at the University of Illinois and the University of Cincinnati College-Conservatory of Music.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-1604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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