

University of Missouri School of Music

2023-2024 Series • Guest Recital

**Thomas Rosenkranz,
piano**

November 11, 2023 • 2:00PM

Whitmore Recital Hall

Program

Vingt regards sur l'Enfant-Jésus by Olivier Messiaen (1908-1992)

- I. *Regard du Père* (“Contemplation of the Father”)
- II. *Regard de l'étoile* (“Contemplation of the star”)
- III. *L'échange* (“The exchange”)
- IV. *Regard de la Vierge* (“Contemplation of the Virgin”)
- V. *Regard du Fils sur le Fils* (“Contemplation of the Son upon the Son”)
- VI. *Par Lui tout a été fait* (“Through Him everything was made”)
- VII. *Regard de la Croix* (“Contemplation of the Cross”)
- VIII. *Regard des hauteurs* (“Contemplation of the heights”)
- IX. *Regard du temps* (“Contemplation of time”)
- X. *Regard de l'Esprit de joie* (“Contemplation of the joyful Spirit”)
- XI. *Première communion de la Vierge* (“The Virgin's first communion”)
- XII. *La parole toute-puissante* (“The all-powerful word”)
- XIII. *Noël* (“Christmas”)
- XIV. *Regard des Anges* (“Contemplation of the Angels”)
- XV. *Le baiser de l'Enfant-Jésus* (“The kiss of the Infant Jesus”)
- XVI. *Regard des prophètes, des bergers et des Mages* (“Contemplation of the prophets, the shepherds and the Magi”)
- XVII. *Regard du silence* (“Contemplation of silence”)
- XVIII. *Regard de l'Onction terrible* (“Contemplation of the awesome Anointing”)
- XIX. *Je dors, mais mon cœur veille* (“I sleep, but my heart keeps watch”)
- XX. *Regard de l'Eglise d'amour* (“Contemplation of the Church of love”)

Thomas Rosenkranz has charted a career that breaks through the conventional notion of what a classical pianist is. Equally at home with the standard repertoire to the most recent developments in contemporary music and improvisation, he has established himself as one of the most forward looking pianists of his generation. He currently serves as Professor of Piano and Keyboard Area Coordinator at the University of Missouri-Kansas City (UMKC) and as Visiting Professor of Piano at the Sichuan Conservatory of Music in China.

Since being named a recipient of the Classical Fellowship Award from the American Pianists Association, he has performed throughout the world with recent festival performances at the Lincoln Center Arts Festival, ProPiano (Greece), Amalfi Coast Festival (Italy), Rivello (Italy), Shanghai New Music Festival (China) and the Carthage International Festival (Tunisia) among others. He has been a soloist with the Indianapolis Symphony, Beirut National Orchestra, Seattle Chamber Orchestra and was the featured soloist with the Oberlin Orchestra's groundbreaking tour of China.

He has twice served as a *Cultural Ambassador* on behalf of the United States Department of State traveling to the Middle East and North Africa promoting diplomacy through artistic collaboration. In 2022, He was named a *Senior Fulbright Scholar* to Taiwan where he served as artist-in-residence at Tunghai University in Taichung. In recent seasons he has toured some of the most monumental works in the piano repertoire including Frederic Rzewski's *The People United Will Never Be Defeated!*, Charles Ives's *Concord Sonata*, J.S. Bach's *Goldberg Variations* and Olivier Messiaen's *Vingt regards sur l'Enfant-Jésus*.

In addition to his performance career, he is also a celebrated artist-teacher. He has been presented in residencies and master classes at some of the world's most prestigious institutions including the Shanghai, Shenyang, Tianjin, Xi'an, Xinghai, and Zhejiang conservatories as well as the Hong Kong Academy of Performing Arts, New York University and Princeton University. Since 2006 he has served as a summer faculty member at the soundSCAPE Festival (Italy/Switzerland).

He studied with Robert Shannon at the Oberlin Conservatory (B.M.) and at the Eastman School of Music (M.M. and D.M.A.) where He studied with and was teaching assistant to Nelita True. On behalf of the Presser Foundation for Music, he worked with Yvonne Loriod-Messiaen in Paris as one of her last students.

In 2023, Rosenkranz was awarded the *Kauffman Excellence in Research/Creative Activity Award* from the UMKC Conservatory in recognition of his artistic achievements in the field of music.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

Please consider visiting our partner organizations:

University Concert Series • www.concertseries.org | Odyssey Chamber Music Series • www.odysseymissouri.org

Columbia Civic Orchestra • cco.missouri.org | We Always Swing Jazz Series • www.wealwaysswing.org

CAAM • www.ChoralArtsAllianceofMissouri.com | KMUC Classical 90.5 FM • www.kmuc.org