

University of Missouri School of Music

2023-2024 Series • Faculty Recital

**20th Century Composers and the
Violinists Who Inspired Them**

Julie Rosenfeld, violin

Natalia Bolshakova, piano

January 21, 2024 • 3:00PM

Whitmore Recital Hall

Program

Chanson Russe (Parasha's Song from "Mavra") (1921/22) Igor Stravinsky
II. *Danses Suisses (from "Divertimento")* (1882-1971)

Second Sonata for Violin and Piano (1922) **Béla Bartók**
Molto moderato – Poco più andante (1881-1945)
Allegretto – Più vivo

Intermission

Sonata for Violin and Piano, Op. 134 (1968) **Dmitri Shostakovich**
Andante (1906-1975)
Allegretto
Largo – Andante

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Throughout history, composers who were not string players themselves often relied on friends and colleagues to inspire and advise them when working on violin pieces. Beethoven's 9th Violin Sonata was galvanized by his close relationship with George Bridgetower, while Brahms benefitted from his close friendship with Joseph Joachim when composing his Violin Sonatas and the Concerto. Today's recital features four works for Violin and Piano composed by Stravinsky, Bartók and Shostakovich for the outstanding violinists who influenced them: for Igor Stravinsky, that was Polish-American violinist Samuel Dushkin (1891-1976); for Béla Bartók it was Jelly D'Aranyi (1893-1966), who was the great niece of Joseph Joachim; and for Dmitri Shostakovich, it was David Oistrakh (1908-1974). Today's performers will give additional program notes from the stage.

Performer Biographies

Violinist **Julie Rosenfeld** is “a force of nature”, according to *American Record Guide* in its review of her CD *New Music for Violin and Piano*. For 32 years she was the First Violinist of the Colorado String Quartet, playing more than 1200 concerts in over 20 countries. Winners in 1983 of both the First Banff International String Quartet Competition and the Naumburg Chamber Music Award, the Quartet’s extensive discography includes the complete Quartets of Beethoven as well as works by Mozart, Schubert, Mendelssohn, Brahms, Aaron Copland, Henry Cowell, Astor Piazzolla, as well as distinguished contemporary composers. The group held residencies at Bard, Oberlin, Swarthmore and Amherst Colleges, and taught Master Classes at the Cleveland Institute of Music, Cincinnati College Conservatory, Eastman School of Music and at Yale University, among others. They founded and co-directed the Soundfest Institute and Festival of String Quartets in Falmouth, Massachusetts for 22 years.

In the Fall of 2014, Ms. Rosenfeld joined the faculty of the University of Missouri School of Music and became a member of the resident Esterhazy String Quartet. From 2009 until 2013, Ms. Rosenfeld was Assistant Professor of Violin In-Residence at the University of Connecticut and from 2000 to 2009 was a Visiting Professor of Music at Bard College. She has also taught at the European Mozart Academy in Poland, and in Master Classes throughout the United States and Canada.

Ms. Rosenfeld has served as a member of the jury for the Astral Foundation, the Juilliard School, the Mu Phi Epsilon Foundation, and the Concert Artists Guild, as well as at the Banff International String Quartet Competition and the Fischhoff, Plowman and Coleman Chamber Music Competitions. She has performed at the Marlboro, Santa Fe, Newport, and La Jolla Chamber Music Festivals, and has taught and performed at the Atlantic Music Festival at Colby College in Maine. She has appeared as a guest artist with the Chamber Music Society of Lincoln Center and collaborated with André Previn on the West Coast premiere of his Violin Sonata and on two CDs of French chamber music for BMG Classics. Ms. Rosenfeld’s most recent recording with her MU colleague Peter Miyamoto is the Albany CD titled *New Music for Violin and Piano*, which received a 2019 GRAMMY Award nomination in the category “Producer of the Year” for Judith Sherman and rave reviews in *Fanfare Magazine*, *Performing Arts Review* and *American Records Guide*.

A native of Los Angeles, Rosenfeld attended the Curtis Institute of Music, then received her Bachelor of Music from the University of Southern California and her Master of Music from Yale University, studying under

such eminent teachers as Szymon Goldberg, Robert Mann, Nathan Milstein, Jascha Brodsky, Raphael Hillyer, Yukiko Kamei, and Israel Baker.

Ms. Rosenfeld plays a violin crafted by Giovanni Baptista Guadagnini around 1750, and uses bows made in the early 19th Century by Dominique Peccatte and Nicolas Maire.

Prize-winning pianist **Natalia Bolshakova** enjoys an active performing career and has been praised for her beautiful and electrifying playing, astonishing versatility, and artistry. She has appeared as a recitalist, chamber musician and soloist with orchestras in France, England, Germany, Czech Republic, Bulgaria, Spain, Russia, and across the United States. Her wide repertoire encompasses works from the Baroque era to the newest music composed for her.

Natalia Bolshakova has been a laureate and a winner in many competitions, including the New Orleans International Piano Competition, the Ima Hogg Young Artist International Competition, and Vysočina International Piano Competition.

As a recording artist, she collaborated with trumpeter John Holt on several albums, two of which were named “Best New Recordings” from North America by Gramophone magazine in 2005. In 2018, MSR Classics released *Russian Trumpet Sonatas* played by Iskander Akhmadullin, trumpet, and Dr. Bolshakova, which includes seven world premiere recordings. Together with oboist Dan Willett she recorded an album titled *Stolen Treasures for Oboe and Piano* in 2019 and *Trios for Oboe, Clarinet and Piano* in 2022 with clarinetist Wes Warnhoff. Her most recent recording is *Romantic Music for Trombone* with Timothy Howe, which was released this past year.

Dr. Bolshakova, who has been on the faculty of the School of Music at the University of Missouri since 2004, studied at the Moscow Ippolitov-Ivanov College, Moscow State Conservatory, and the University of North Texas.

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