

University of Missouri School of Music  
Faculty and Guest Recital • 2023-2024 Series

# Curtis Pavey and Helena Hyesoo Kim, piano

January 28, 2024 • 3pm • Sheryl Crow Hall

## Program

**Voyage (2021)** ..... **Grace Choi**  
(1993-)

Curtis Pavey, piano

**A Sketch of the Rainy Harbor (1969)** ..... **Ma Shui-Long**  
(1939-2015)

- I. Rain
- II. Harbor Views in Rainy Nights
- III. The Girl Who Picks Seashells
- IV. At the Temple Gate

Curtis Pavey, piano

**From *Twelve Études, Op. 11* (2020-2022)** ..... **Nicholas Ho**  
(1992-)

Étude No. 7 – “Aurora”

Curtis Pavey, piano

**I Leap Through the Sky with Stars (1991)** ..... **Alexina Louie**  
(1949-)

Helena Hyesoo Kim, piano

**Water: Image, Reflection and Memories (2017)** ..... **Caroline KyungA Ahn**  
(1975-)

- I. Image
- II. Reflection
- III. Memories

Helena Hyesoo Kim, piano

**The Four Seasons of Japan (1977)** ..... **Yoshinao Nakada**  
(1923-2000)

- I. Spring has come and cherry blossoms bloomed.
- II. A bright sky of May, and Mt. Fuji.
- III. Long rainy days, and soon summer comes.
- IV. Fresh summer and sultry summer.
- V. From early autumn to mid-autumn.
- VI. Winter has come, snow began to fall, and it froze over. Before long will be the sunshine of spring.

Curtis Pavey and Helena Hyesoo Kim, piano four-hands  
**Performer Biographies**

**Dr. Curtis Pavey** is a pianist, harpsichordist, and educator based in Columbia, Missouri where he currently serves as Assistant Professor of Piano Pedagogy and Performance at the University of Missouri. Prior to his appointment at MU, he taught at Oberlin Conservatory of Music and the College-Conservatory of Music at the University of Cincinnati. Pavey has performed as a soloist in the Oklahoma Mozart Festival, the Edward Auer Summer Piano Workshop (EASPW), the Great Lakes Chamber Festival, Montreal's Kin Experience, and the Madison Performing Arts Foundation. Recently, he gave the world premiere performance of composer Grace Choi's *Voyage*, a work for solo piano. He has a special interest in the music of Maurice Ravel and is currently working to learn his complete piano music. In 2020, he received a Teacher Enrichment Grant from the Music Teachers National Association that supported private piano instruction on Ravel's piano music with Canadian pianist and Ravel specialist, André Laplante. In 2016, Pavey won the EASPW Chamber Music Competition and performed Schumann's *Piano Quintet in E-flat Major*, Op. 44 with guest artists. The following year, he won the EASPW Solo Piano Competition. He received his Doctor of Musical Arts in Piano Performance from the University of Cincinnati, where he studied with Professor James Tocco and Dr. Michael Unger. Prior to his studies in Cincinnati, he studied piano and harpsichord at Indiana University where he worked with Professors Edward Auer, Elisabeth Wright, and Evelyne Brancart.

**Dr. Helena Hyesoo Kim**, a Korean-Canadian pianist recognized for her sensitive and noble playing, has performed at various venues across the Netherlands, France, Russia, Spain, Korea, Canada, and the United States, including prestigious venues like Carnegie Hall (Stern Auditorium) and Severance Hall. Kim received her musical training from Yewon Art School and the Saint-Petersburg Pre-Conservatory. She then pursued further education at the University of British Columbia (BSc & BMus), McGill University (MMus), and the University of Cincinnati (DMA). Kim advocates for the works of underrepresented composers, with a particular focus on female composers such as Caroline KyungA Ahn, Alexina Louie, Sofia Gubaidulina, and Galina Ustvolskaya. Her DMA research revealed unique unifying elements in Galina Ustvolskaya's piano sonatas, works that were marginalized because of repression by the Soviet government. Kim actively collaborates with various musicians including Su-Mi Cho (soprano), Jens Lindemann (trumpet), Curtis Pavey (piano duo), Christopher Pell (clarinetist), Chris Blaha (tuba), and Todd Gaffke (saxophone). Kim has also served as a collaborative pianist at the College-Conservatory of Music, Northern Kentucky University, and at the University of Akron where she held the position of Coordinator of Collaborative Piano. As an educator, Kim has taught diverse groups of piano students in both private and group settings. She has presented at state and national conferences and produced an online teaching video for the Frances Clark Center's *Inspiring Artistry* series. In Spring 2024, she is teaching at St. Charles Community College in St. Louis, MO, and at the University of Missouri.

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