

**University of Missouri School of Music**

**2023-2024 Series • Guest Recital**

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**Doug Lindsey, trumpet**  
**Kristy Olefsky, piano**

**February 26, 2024 • 7:30PM**

**Sheryl Crow Hall**

## Program

**...Another Tango..... Dalian Bryan**  
(b. 1994)

**Piezas Andaluzas .....Santiago Báez**  
(b. 1982)

- I. Bulerías del Guadalquivir
- II. Medianoche Circular
- III. Alborada
- IV. Rondó de la Candela

## INTERMISSION

**In the Style of Albéniz .....Rodion Shchedrin**  
(b. 1932)  
arr. Timofei Dokshizer

**Two Latin Dances ..... Lauren Bernofsky**  
(b. 1967)

- I. Bossa Nova
- II. Tango

**Love's Many Faces.....Fernando Obradors**  
(1897-1945)  
arr. Doug Lindsey

- I. La mi sola, Laureola
- II. ¿Corazón, porqué pasáis?
- III. Con amores, la mi madre
- IV. Chiquitita la novia

**Dance Boheme .....Georges Bizet**  
(1838-1875)  
arr. Rafael Mendez

## Performer Biographies

**Dr. Douglas Lindsey** joined the faculty at the University of Oklahoma in the Fall of 2023. Prior to his time at OU, Dr. Lindsey was the Associate Professor of trumpet and brass area coordinator at Kennesaw State University.

As a soloist, he has performed many times each at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, at the Trumpet Festival of the Southeast, in numerous faculty and guest soloist recitals across the country, and with many high school, community and college bands across the country. Recently, in collaboration with pianist Kristy Olefsky, Dr. Lindsey released his first solo album, *Impressions of France*.

As an orchestral musician, he has performed as principal trumpet of the Memphis Symphony, as section trumpet with the Atlanta Symphony Orchestra, as principal trumpet of the Georgia Symphony Orchestra, as section trumpet with the Macon Symphony, and spent two summers as an orchestral fellowship winner at the Aspen Music Festival.

His love of building community through music is highlighted by his leadership role in the Georgia Brass Band where he served as President and Principal Cornet for many years. This work culminated in the Georgia Brass Band earning their highest ever placement at NABBA. Recently in 2023 he was tapped to play principal cornet for the award-winning Fountain City Brass Band. In addition to a large variety of concerts in the United States, the band will also travel to England to compete alongside some of the world's finest bands. In addition to brass bands, Dr. Lindsey has spent time on tour in the award-winning University of Wisconsin Brass Quintet and as a member of the Mirari Brass Quintet.

Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville. Dr. Lindsey is a Mercer and Barker mouthpiece and Schilke trumpet artist.

An accomplished pianist from a very early age, **Kristy Olefsky** has had an impressive career as both a soloist and collaborator with numerous orchestras, operas, and universities. Kristy specializes in the particularly challenging works of brass accompaniment, working with such artists as Allen Vizzutti, Wiff Rudd, Martin Schippers, and Demondrae Thurman. Based in Northwest Arkansas, Kristy is a staff pianist at University of Arkansas-Fort Smith, a teacher at the Arkansas Music Conservatory, serves as organist at First Presbyterian Church in Bentonville, and is principal keyboardist for the Artosphere Festival Orchestra. She can be heard in the albums "Notes from the Underground," "Pa la Calle," "Mirrors," and "Impressions of France."

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