

University of Missouri School of Music

2023-2024 Series • Guest Artist Recital

**Daniel Schene,
piano**

February 5, 2024 • 7:30pm

Sheryl Crow Hall

Program

Sonata No. 17 in D Minor, Op 31 No. 2, “Tempest” Ludwig van Beethoven

Largo; Allegro

(1770-1827)

Adagio

Allegretto

Ballade No. 1 in G Minor, Op. 23 Frédéric Chopin

Ballade No. 2 in F Major, Op. 38

(1810-1849)

Ballade No. 3 in A-flat Major, Op. 47

Ballade No. 4 in F Minor, Op. 52

Performer Biography

Pianist **Daniel Schene** has long been known as a consummate artist and a superlative teacher. Having performed throughout the United States, Canada, South America, and Asia, concert-goers have come to admire his comprehensive musicianship and formidable technique. After his debut at age 15 with the Charlotte Symphony, Schene studied at the North Carolina School of the Arts with Rebecca Penneys, and subsequently at Indiana University with György Sebök and Enrica Cavallo-Gulli. While at IU, he received the prestigious Joseph Battista Memorial Scholarship. Thereafter, he continued his studies at The Eastman School of Music with Penneys. As a recitalist and concerto soloist, Schene has been acclaimed for his “exquisite pianism and musicianship” (*St. Louis Post Dispatch*). He has performed at numerous venues, including Salle Cortot and Teatro da Paz. Since 1983, he has given annual solo recitals at the University of Missouri-Columbia and Webster University. He also performs regularly at IU’s Summer Music series and many other music schools throughout the United States. A passionate chamber musician, Schene has collaborated with such renowned artists as Zara Nelsova, Dénes Kovács, and St. Louis Symphony concertmasters Jacques Israelievitch and David Halen. He was the duo partner of violinist Éva Székely of the Esterhazy Quartet for four decades. Schene has also appeared with the Arianna String Quartet and was for many years the pianist of the Trio Americas and the Webster Trio. Devoted to the music of our time, Schene has played works of Joan Tower, Libby Larsen, James Willey, Andrew List, Roberto Escobar, and David Werfelmann, and has premiered and recorded numerous compositions. Schene is Emeritus Professor of Music at Webster University, where he was director of Piano Studies from 1983 to 2020. He is a founding faculty member of the Indiana University Piano Academy and the Institute of Advanced Vocal Studies in Paris. He has given guest master classes in France, Brazil, Taiwan, and throughout the United States. Schene records for CRI and New World Records.

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