

University of Missouri School of Music
Piano Recital

Piano Area Recital
Focused on Asian and Underrepresented Composers

Saturday, March 2, 2024 at 12:30pm **Sinquefield Music Center - Sheryl Crow Hall**

Star Light, Star Bright II. Blue Sky I	Madeline Agee	Alexina Louie (b.1949)
Guessing (1989)	Yoell Tewolde	Chen Yi (b. 1953)
To a Disappeared Pleiad	Kaden Green	Takashi Yoshimatsu (b. 1953)
Sonata Op. 22 I. Allegro marcato	Graham Bond	Alberto Ginastera (1916-1983)
Music for Piano IV. Once Upon a Time	Anna Moore	Alexina Louie
Eight Memories in Watercolor, Op. 1 II. Staccato Beans III. Herdboy's Song	Ted Krause	Tan Dun (b. 1957)
Ondo no Funauta	Emma Stuck	Hajime Okamura (1925-1991)
Misty	Mackenzie Harrington	Erroll Garner / Arr. A Bu (1921-1977) / (b. 1999)
Piano Sonata No. 4 (2019) I. Aphorisms	Tenson Liang	Carl Vine (b. 1954)
Piano Sonata "The Banquet" IV. Only for Love	Henry Rusten	Tan Dun

Elegy for the Victims of the Earthquake and Tsunami		Noboyuki Tsujii (b. 1988)
	Bryce Ramsbottom, piano	
Piano Sonata		Akira Miyoshi (1933-2013)
I. Allegro	Seda Balci	
Liuyang River		Jianzhong Wang (1933-2016)
	Lun Tong	
Etude No. 7 “Aurora” from Twelve Etudes Op. 11		Nicholas Ho (b. 1992)
	Curtis Pavey	
Romance		Toru Takemitsu (1930-1996)
	Peter Miyamoto	
Four Folk Songs for Piano Trio		Gabriela Lena Frank (b. 1972)
I. Canto para La Maria Angola		
II. Children’s Dance		
	Trio Kaizen	
	Alexandre Da Silva Negrão, violin	
	Dean Wibe, cello	
	Ryan Kee, piano	