

University of Missouri School of Music

2023-2024 Series • Faculty Recital

ESTERHAZY STRING QUARTET

Eva Szekely and Julie Rosenfeld, violins

Leslie Perna, viola

Eli Lara, cello

“Folksongs”

March 3, 2024 • 3:00PM

Sheryl Crow Hall

Program

Five Folksongs in Counterpoint for String Quartet (1951) Florence B. Price
(1887 – 1953)

- I. *Calvary*
- II. *Oh My Darlin' Clementine*
- III. *Drink to Me with Thine Own Eyes*
- IV. *Shortnin' Bread*
- V. *Swing Low, Sweet Chariot*

Short Pause

String Quartet in C Major, Op. 59 No. 3 (“Razoumovsky”) . . . Ludwig van Beethoven
(1770 – 1827)

- Introduzione. Andante con moto – Allegro vivace
Andante con moto, quasi Allegretto
Menuetto. Grazioso
Allegro molto

Before the performance of the Florence Price, Dr. Megan Murph will give a short introduction to the composer and the “Five Folksongs in Counterpoint”

The Esterhazy Quartet

Eva Szekely and Julie Rosenfeld, violins; Leslie Perna, viola; Eli Lara, cello

Throughout its distinguished career the Esterhazy Quartet has delighted audiences on three continents, performing at venues such as the Haydn Festspiele in Austria, the Banff Centre for the Arts in Canada, and the Beethoven Society in Santiago de Chile. The Esterhazy Quartet has garnered international accolades from critics, who have praised the Quartet for its intelligence, refinement and "velvety palette of tonal colors" (La Segunda, Santiago de Chile).

In 2018 the Quartet celebrated the 50th anniversary of its founding in 1968 at the University of Missouri. Taking its name from Prince Nikolaus Esterhazy, the patron of composer Joseph Haydn - "father" of the string quartet - the Esterhazy Quartet has appeared at several important music festivals in the United States and abroad, including the Western Arts Festival, the Classical Music Seminar in Eisenstadt, Austria, and the International Music Festival of Pará in Belém, Brazil. Frequently throughout the last four decades the Esterhazy Quartet has performed live on National Public Radio, including the highly acclaimed "Hear America First" and "Quartessence" series, as well as WGBH Boston's Classical Performances.

The Esterhazy Quartet is widely recognized for its commitment to performing and promoting the music of our time, especially modern music of the Americas. The Quartet maintains one of the largest collections of Latin American string quartets in the United States, and is responsible for the commission, world premiere and recording of several new American string quartets. Albany Records has released an album featuring the Esterhazy Quartet performing works of Samuel Adler, including Adler's 9th String Quartet, written for the Esterhazy Quartet, as well as the complete string quartets of James Willey.

In addition to collaborating with contemporary composers, the Esterhazy Quartet actively promotes the advancement of the string quartet art form through master classes, seminars and workshops for young performers and composers.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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