

University of Missouri School of Music

2023-2024 Series • Faculty Recital

Leo Saguiguit, saxophone
Rachel AuBuchon, piano

March 4, 2024 • 7:30PM

Sheryl Crow Hall

Program

Deconstruct (2015)..... **Jenni Watson**
(b. 1985)

Chant Lyrique, op. 69 (1932)..... **Fernande Decruck**
(1896 – 1954)

Let the Darkness Out (2011).....**Catherine Likhuta**
Sonata for Alto Saxophone and Piano (b. 1981)

INTERMISSION

Brazilian Soundscapes

Desafio VIII, op. 31/8b (1968)**Marlos Nobre**
(b. 1939)
Cadenza
Desafio

Paisagem Sonora No. 6, op. 34 (2006) **Rodrigo Lima**
(b. 1976)

Fantasia (1984) **Ronaldo Miranda**
(b. 1948)

Performer Biographies

Leo Saguiguit has taught at the University of Missouri since 2002 and has performed throughout the United States and abroad. He has collaborated with numerous chamber ensembles including the Athens (Greece), Chicago, Lithium, Impuls, and Enigma Saxophone Quartets. With Enigma he was a prizewinner of the Fischhoff National Chamber Music Competition. Saguiguit's solo and chamber performances have taken him major concert halls including New York's Carnegie Hall, Boston's Symphony Hall, Taipei's National Concert Hall, and the Megarons of Athens and Thessaloniki in Greece. He has performed at numerous conferences of the North American Saxophone Alliance, World Saxophone Congresses (USA, UK, Thailand, France, Croatia), and China International Clarinet & Saxophone Music Festival.

Saguiguit has been a concerto soloist with numerous orchestras and wind ensembles and as a regular orchestral saxophonist with the Lyric Opera of Chicago, Milwaukee Symphony, Grant Park Music Festival Orchestra, Atlanta Symphony, Florida Orchestra, and Missouri Symphony. He has appeared in over a dozen CDs, and his most recent recording with DRAX (saxophone/percussion) was released in 2022. Saguiguit has held faculty positions at Northwestern University, Emory University, and the University of the South. He earned degrees from Emory University and Northwestern University, where he was a student of Frederick Hemke. Additional teachers include Stutz Wimmer, Paul Bro, and Jonathan Helton.

Rachel AuBuchon serves on the piano faculty at the University of Missouri School of Music and devotes much of her time to collaborating with instrumentalists and vocalists, finding an unusual balance between lieder and saxophone literature. Recent performance venues have included numerous conferences of NASA and the World Saxophone Congress as well as the Mizzou International Composers Festival. She has collaborated with Landlocked Opera (Kansas City) and Greensboro Opera (NC), participated in the CoOPERative Program (Princeton, NJ), and served as a staff accompanist for the national NATS Conference. Dr. AuBuchon received her degrees from Truman State University (BM, performance), University of Missouri (MM, accompanying), and University of North Carolina at Greensboro (DMA, collaborative piano) under the guidance of Dr. James Douglass. She has also served on the faculties of Stephens College and Truman State University, where she served as coordinator of collaborative piano.

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