

University of Missouri School of Music

2023-2024 Series • Guest Recital

Anthony Di Sanza

Solo Percussion

For program notes, scan this QR code:



April 1, 2024 • 7:30PM

Sheryl Crow Hall

Program

Wood & Water (2021).....Anthony Di Sanza

Pulled from Time (2023).....A. Di Sanza

Frida Kahlo's Tweetstorm (2022)Ben Wahlund

Broken Column / Off-Brand Vape Pens

My Dress Hangs There / Overnight Activists

Viva la Vida, Watermelons / Mr. Zuckerberg's Bubble Tea Interlude

Without Hope / Glossolalia

Moses, 1945 / Crypto-Bacchanalia

Epilogue: Self Portrait with Monkey

Intermission

Energy Fields Forever (1985, revised 1998) Per Nørgård

Walking on Stones (2023-24)A. Di Sanza

Performer Biography

Anthony Di Sanza has performed and presented master classes throughout North America, Asia and Europe. Di Sanza serves as percussion professor at the University of Wisconsin – Madison where he was recognized in 2020 with the Vilas Distinguished Achievement Professorship. Active in a variety of Western and non-Western percussive traditions, he can be heard on many internationally distributed CD's and videos with various artists. In review of his solo CD release, *On the nature of...*, All Music Guide writes; "Di Sanza dazzles not only in the assurance and polish of his playing but in his tremendous vitality and spontaneity." In 2020 the electro-acoustic collaboration by the group Curry, Hetzler & Di Sanza released their first recording titled *Don't Look Down*. In addition, his recent work with Union Duo resulted in a large-scale percussion video series project that concluded in January of 2021. Current projects include a solo CD/video series and a soon to be released recording by the global percussion group *Ensemble Duniya*.

Di Sanza's percussion compositions have been performed internationally and his signature marimba mallets are produced by Encore Mallets. He has served as principal percussionist with the Madison Symphony Orchestra since 1999. Anthony earned the Bachelor of Music Education degree from Youngstown State University and graduate degrees in percussion performance from the University of Michigan. Anthony is an endorser of Black Swamp Percussion, Sabian Cymbals, Marimba One, Encore Mallets, Remo Drumheads and Pro-Mark Drumsticks.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

Please consider visiting our partner organizations:

University Concert Series • www.concertseries.org | Odyssey Chamber Music Series • www.odysseymissouri.org

Columbia Civic Orchestra • cco.missouri.org | We Always Swing Jazz Series • www.wealwaysswing.org

CAAM • www.ChoralArtsAllianceofMissouri.com | KMUC Classical 90.5 FM • www.kmuc.org