

University of Missouri School of Music

2023-2024 Series • Faculty Recital

Leslie Perna, viola
Janice Wenger, piano

“A Few of My Favorite Things”

April 7, 2024 • 3:00PM

Whitmore Recital Hall

Program

- Suite no. 1 in G, BWV 1007** **J.S. Bach**
(1685-1750)
I. Prelude
- Four Pieces for Viola and Piano** **Frank Bridge**
(1879-1941)
I. Bercuese
II. Serenade
- Passacaglia on an Old English Tune** **Rebecca Clarke**
(1886-1979)
- Danza Espanola No. 5 "Andaluza"** **Enrique Granados**
(1867-1916)
- Romance** **Max Bruch**
(1838-1920)
- Divertimento** **F.J. Haydn**
(1732-1809)
III. Allegro di molto

Brief Pause

- Suite for Viola and Orchestra** **Ralph Vaughan Williams**
(1872-1958)
I. Prelude
IV. Ballad
- Märchenbilder, op. 113** **Robert Schumann**
(1810-1856)
I. Nicht Schnell
II. Lebhaft
- Suite Hébraïque** **Ernest Bloch**
(1880-1959)
I. Rapsodie
- Quatre Visages** **Darius Milhaud**
(1892-1974)
IV. La Parisienne

Performer Biography

Leslie Perna, violist, is a respected artist and teacher whose performances have been broadcast internationally on radio and television, including the Canadian Broadcasting Corporation, Brazil's Radio and TV MEC and the ABC Nightly News. She has recorded the music of some of today's most important composers, including Samuel Adler, James Willey and Andrew List for the Albany, Centaur, Capstone, New World and CRI labels. Her performances have taken her to Europe, Japan, Russia, Brazil, Canada and many major American cities, where she is frequently invited to perform and teach viola and chamber music. She has given presentations at numerous national conferences, and was awarded "Outstanding Collegiate String Educator" and "Artist Teacher of the Year" from Missouri ASTA. She is currently Professor of Viola and Chamber Music at the University of Missouri, violist of the Esterhazy Quartet, Director of the Missouri String Project, and a founding member of the Concordia String Trio.

Janice Wenger appeared as solo recitalist on numerous university campuses and as professional collaborative pianist throughout the United States. Internationally, she performed and taught in the Czech Republic, Taiwan, and China. She also performed and toured nationwide with the University of Missouri's McNulty/Walter historic reproduction fortepiano.

Before retiring from the University of Missouri, Dr. Wenger taught studio piano, collaborative piano, and piano literature, and coordinated the keyboard area as well as serving as Associate Director of the School of Music. Dr. Wenger holds degrees from Kansas State University, the Eastman School of Music, and the University of Missouri-Kansas City Conservatory of Music.

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