

University of Missouri School of Music

2023-2024 Series • Special Event

MU School of Music presents
Show-Me Opera
Staged Arias and Duets

Christine Seitz, Stage Director,
Production Manager, and Supertitle Translation
Ludwing Espindola, Carter Thieman, and
Jinhong Yoo, Pianists
MU School of Music Recording Studio,
Audio and Video production
Eliza Brooks, Lighting Design

For performer biographies, scan this QR code:



Saturday, April 13, 2024 • 7:00pm
Sheryl Crow Hall

Program

(Characters in each scene are listed in order of vocal appearance)

Werther (1887) **Jules Massenet**
Libretto by Édouard Blau, Paul Milliet, and Georges Hartmann (1842-1912)

Aria – “Frère, voyez!... Du gai soleil”
Sophie – Kambell Hemeyer
Werther (super) – Nathan Le

Don Giovanni (1787) **Wolfgang Amadeus Mozart**
Libretto by Lorenzo da Ponte (1756-1791)

Aria – “Ho capito”
Masetto – Sam Romine
Don Giovanni (super) – Jack Grant
Leporello (super) – Jourdan Flores
Zerlina (super) – Karma Vaughn

Aria – “Batti, batti, o bel Masetto”
Zerlina – Karma Vaughn
Masetto (super) – Sam Romine

La serva padrona (1733) **Giovanni Battista Pergolesi**
Libretto by Gennaro Federico (1710-1736)

Aria – “Stizzoso, mio stizzoso”
Serpina – Zoe Kersey
Uberto (super) – Carter Thieman

Le nozze di Figaro (1786) **W. A. Mozart**
Libretto by Lorenzo da Ponte

Aria – “Un moto di gioia”
Susanna – Katie Jones
Countess (super) – Erin Brage

Così fan tutte (1790) **W. A. Mozart**
Libretto by Lorenzo da Ponte

Aria – “Una donna quindic’anni”
Despina – Molly Symmonds
Fiordiligi (super) – Wendy Kleintank
Dorabella (super) – Zoe Kersey

I Capuletti e i Montecchi (1830) **Vincenzo Bellini**
Libretto by Felice Romani (1801-1835)

Duet – “Ah, Romeo!... Sì, fuggire”
Giulietta – Wendy Kleintank
Romeo – Rach Misner

INTERMISSION

***Carmen* (1875)** **Georges Bizet**
Libretto by Henri Meilhac and Ludovic Halévy (1838-1875)

Aria – Habanera
Carmen – Aubri Stewart
Cigarette Girls and Townspeople – Other class members

***Carousel* (1945)** **Music by Richard Rodgers (1902-1979)**
Lyrics by Oscar Hammerstein II (1895-1960)

Duet – “If I Loved You”
Julie Jordan – Katie Jones
Billy Bigelow – Aidan Gildehaus

***Company* (1970)** **Music and Lyrics by Stephen Sondheim**
(1930-2021)

Song – “Marry Me a Little”
Robert – Ivan Carmona
Friends (supers) – Other class members

***Giuditta* (1934)** **Franz Lehár**
Libretto by Paul Knepler and Fritz Löhner-Beda (1870-1948)

Aria – “Meine Lippen, sie küssen so heiss”
Giuditta – Erin Brage
Nightclub patrons – Other class members

***Sweeney Todd* (1979)** **Music and Lyrics by Stephen Sondheim**

Song – “Johanna”
Anthony – Jourdan Flores
Johanna – Karma Vaughn
Judge Turpin – Carter Thiemann
Beadle – Zoe Kersey

***The Crucible* (1961)** **Robert Ward**
Libretto by Bernard Stambler, based on the play by Arthur Miller (1917-2013)

Aria – “I do not judge you, John”
Elizabeth Proctor – Tara Boydston
John Proctor (super) – Sam Romine

***La fille du regiment* (1840)** **Gaetano Donizetti**
Libretto by Jules-Henri Vernoy and Jean-François Bayard (1797-1848)

Duet – “Quoi! vous m’aimez?”
Marie – Elise Cressey
Tonio – Nathan Le

Special Thanks To:

Rachel AuBuchon
Peter Miyamoto
Lucy Urlacher

MU Voice Faculty:
Trent Rash
Christina Ray
Christine Seitz
Steven Tharp

MU Voice Area Graduate Assistants:
Lucas Gonzaga

MU School of Music
Dr. Jared Rawlings, Director

Staff:
Brooke Danielsen
Victoria Deutsch
Joanna Griffith
Lucy Urlacher
Susan Worstell

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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