

University of Missouri School of Music

Graduate Recital • 2023-2024 Series

Erica Ohmann, horn
Dr. Natalia Bolshakova, piano

April 21 • 8:30PM • Whitmore Recital Hall

Program

En Forêt, op. 40 (1941)

Eugène Bozza
(1905-1991)

In A Dark Time the eye begins to see (2006)

Joelle Wallach
(b. 1946)

Maestoso cantabile
Flowing
Languido cantabile

Interval

Romance for Horn and Piano, op. 36 (1874)

Camille Saint-Saëns
(1835-1921)

Gone to the Other Shore for solo horn and electronics (2016)

Nick Norton
(b. 1986)

Horn Concerto in F minor, op. 40 (1929)

Alexander Goedicke
(1887-1957)

Allegro maestoso
Adagio non troppo
Allegro

This recital is given in partial fulfillment of the requirements for the Master's degree in horn performance. Erica Ohmann is a student of Amanda Collins.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-1604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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