

University of Missouri School of Music

2023-2024 Series • Large Ensemble

Stages Concert Chorale

Dr. Kari Adams, conductor

**Paul Anderson II, Bomi Kim, and Carmen Ramirez,
graduate assistant conductors**

Seda Balci and Ludwing Espinoza, collaborative pianists

For text and translations, scan this QR code:



April 27, 2024 • 7:00PM

First Baptist Church

Note: This afternoon’s program is based on Erikson’s Psychosocial Stages of Development. Erikson framed each stage of development through the lens of a key virtue, crisis, relationship, or existential question. Each piece was selected based on its connection to one or more components of the relevant stage, which we have indicated in the program. To assist with the feeling of growth across stages, there are a few places where we’ve intentionally connected pieces to form a larger narrative. These transitions are indicated in the program, where we ask that you hold your applause.

Program

I. Virtue: Hope

Wild Forces **Jake Runestad**
Text by St. Francis of Assis

II. Crisis: Autonomy vs. Doubt

Sally Gardens **Irish Tune**
arr. Benjamin Britten
Text by W. B. Yeats

III. Crisis: Initiative vs. Guilt, Relationship: Family

Tiempo para un tiempo **Text and music by Roberta Valera**
arr. Conrado Monier

Alex Baur, Chloe Hart, and Michael Tiffany, percussion

Home **Jeffrey Derus**
Text by Carl Sandburg

Benjamin Roker and Paul Anderson II, soloists

IV. Existential Question: Who am I? Who can I become?

She Used to Be Mine **Text and Music by Sara Bareilles**

Eliza Pierce, soloist

~~please hold applause~

Song of Miriam **Elaine Hagenberg**
Text by Rabbi Ruth Sohn

Paul Anderson II, conductor

~~please hold applause~

Apple Tree **Text and Music by Aurora Aksnes,
Odd Martin Skaalnes, and Magnus Skylstad**
arr. Katerina Gimon

Maggie Hosking, Sammi Rogers, Aili Sluga, Carlee Strauss, soloists
Alex Baur, Chloe Hart, and Michael Tiffany, percussion

V. Crisis: Intimacy vs. Isolation

I Love My Love **Cornish Folksong**
arr. Gustav T. Holst

~~please hold applause~

VI. Existential Question: Can I make my life count?

The Times They are a-Changin' **Text and music by Bob Dylan**
arr. Adam Podd

Carmen Ramirez, conductor
Anna Colletto soloist

**VII. . . .Virtue: Wisdom, Relationship: Humankind, Existential Question:
Is it okay to have been me?**

Light of a Clear Blue Morning **Text and Music by Dolly Parton**
arr. Craig Hella Johnson

Bomi Kim, conductor
Anna Moore, soloist
Carlee Strauss, flute

~~please hold applause~

Holding the Light **B. E. Boykin**
Text by Stuart Kestenbaum

Paul Anderson II, conductor

Personnel

Soprano

Katelyn Bradshaw
*Apinporn Chaiwanichsiri
Anna Colletto
Anna Cox
Jayna Davison
Abby Gertsmeier
Emma Gilmore
Kelsey Hale
Danni Haynes
Sammi Rogers
Madelyn Winter
Maggie Brown
Anna Cox
Emma Hicks
Zoe Kersey
Lizzie Marshall
Sarah Molitor
*Mary Shields
Aili Sluga
Anna Tuley
Joey Turner
Karma Vaughn

Tenor

*Paul Anderson II
Ben Roker
Dorion Bailey
Killian Boyd
Nick Kanatzar
Andrew Gwin
Will Grothoff
Christopher Woodcock
*Casey Wood
Charlie Creely
Will Forbes
Josh Goldman
Bruno Grubescu
Apolo Midkiff
Bryce Ramsbottom

Alto

Anna Moore
Carlee Strauss
*Carmen Ramirez
Debin Scharer
Isabele Murphy
Sarah Young
Laney Schafer
Vivian Owens
Madeleine Cerneka
*Bomi Kim
Samara Lewis
Campbell Macy
Alyssa Allie
Hailey Jane Dimick
Ella Frank
Faith Glasgow
Grace Hann
Maddy Haugsven
Maggie Hosking
Kacey Kennedy
Grace Kottmeyer
Rylie McNanna
Apolo Midkiff
Eliza Owens
Jessica Searce
Emma Stuck
Emily Swanson
Kylie Tune
Chloe Wilson

Bass

Trey Betler
Charlie Llorico
Kael Miranda
Henry Rusten
Aiden Winkler
Graham Deterding
*Austin Gaskin
Aidan Gildehaus
Jonah Lanigan
Ben Zeh
*Topher Otake

*School of Music Graduate Students

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