

University of Missouri School of Music

2023-2024 Series • Student Recital

Emerging Artists Gala Recital

For text and translations and collaborative pianist
biographies, scan this QR code:



May 2, 2024 • 7:00pm

Sheryl Crow Hall

Program

alt.music.ballistix for Clarinet and Electronics **Nikola Resanovic**
(b. 1955)

1. A Matter of Fax
2. Soliloquy
3. A Balkan Dance
4. Convolution@uakron.edu

Elizabeth Ganey, clarinet

Jobiniana No. 1 (arranged by Miles Bohlman) **Sergio Assad**
(b. 1952)

“Insomnia” **Cody Holmes**
(b. 1995)

Miles Bohlman and Luke Haymon, marimba duo

“Peace” **John Golland**
(1942-1993)

“Harlequin” **Philip Sparke**
(b. 1951)

Reece Hinton, euphonium | Natalia Bolshakova, piano

-INTERMISSION-

“Douce enfant” from *Cendrillon* **Jules Massenet**
(1842-1912)

“An die Nacht”, Op. 68, No. 1 **Richard Strauss**
(1864-1949)

“Ah, tardai troppo...O luce di quest’ anima” from *Linda di Chamounix* ... **Gaetano Donizetti**
(1797-1848)

Wendy Kleintank, soprano | Rachel AuBuchon, piano

“El Alacran” **David Cutler**
(b. 1971)

“Spitfire” **Nathan Daughtrey**
(b. 1975)

Sarah Hasekamp, percussion and Noah Wright, euphonium

“See How They Love Me” **Ned Rorem**
(1923-2022)

“L’heure du retour” from *Two Mélodies*, Op. 50 **Albert Roussel**
(1869-1937)

“So lasst mich scheinen” from *Goethe-Lieder* **Hugo Wolf**
(1860 – 1903)

“Like the Wind That Met the Lotus” **Kim Joo-won**
(b. 1984)

Nathan Le, tenor | Bomi Kim, piano

Performer Biographies

Elizabeth Ganey, originally from Festus, Missouri, is a senior pursuing a Bachelor of Arts in Music and a Minor in Business at the University of Missouri. She studies clarinet under Dr. Wesley Warnhoff. In her time at Mizzou, Elizabeth has performed in the University of Missouri Philharmonic Orchestra, Wind Ensemble, Clarinet Choir, and a variety of chamber ensembles. Elizabeth's primary research interests include sound engineering and electronic music. Her performances prioritize contemporary literature with an emphasis on clarinet and electronics. She is currently finalizing a project where she composed, mixed, and recorded a backtrack for Eric Mandat's *Rrowzer*. Elizabeth also serves as the Vice President of Membership for Sigma Alpha Iota and is employed in the University Recording Studio. She plans to pursue a career in live sound and teach clarinet lessons after graduation in May.

Luke Haymon is a percussionist and music educator originally from Athens, Alabama, now based in Columbia, Missouri. Currently studying for a Master's in Percussion Performance at the University of Missouri, Luke serves as a Band Graduate Assistant and Assistant Director of the Marching Mizzou Drumline. He earned his bachelor's in music education from Jacksonville State University and has been active in teaching percussion throughout Alabama and Georgia. In addition to various university ensembles, he has performed with Spirit of Atlanta Drum and Bugle Corps, and Atlanta Quest. Luke's primary teachers include Mr. Clint Gillespie, Dr. Matt Jordan, Dr. Thomas McCutchen, and Dr. Megan Arns. He is dedicated to both his growth as a musician and sharing his knowledge with others, embodying a passion for percussion that resonates in his teaching and performances.

Miles Bohlman is a percussionist and music educator who currently resides in Columbia, Missouri. Miles is a second-year graduate student studying Percussion Performance at the University of Missouri and holds a research assistant position with Mizzou's New Music Ensemble. Previously he spent time as a music educator in Illinois and Wisconsin after receiving his music education degree from Illinois State University, and serving as Co-Band Director at Dundee-Crown High School in Carpentersville, Illinois. He also had tenures as a percussion technician at PI Indoor Percussion Ensemble, The Lighthouse Brigade of Racine, Prairie Ridge High School, Normal West Community High School, Homewood-Flossmoor High School, and Normal Community High School. As a performer, Miles has played with the Cavaliers Indoor Percussion Ensemble, Missouri Symphony, Chicago Brass Band, and various community ensembles within the Chicago area. He is now serving as an educator, composer, and performer. His primary teachers have included Dr. David Collier, Dr. Ben Stiers, and Dr. Megan Arns.

Junior music education major **Reece Hinton** graduated from North Platte High School in 2021. While there, Reece took euphonium lessons from Dr. Nate Gay, and was selected to participate in the Missouri All-State band for three years. In his junior and senior year, he achieved first chair in the All-State band, and as a senior he received the alternate spot for the All-National Honor Band. Since arriving at the University of Missouri, Reece has passionately pursued performing on his euphonium as well as his education degree. At MU he has participated in Marching Mizzou, wind ensemble, jazz ensembles, as well as the MU Tuba and Euphonium ensemble. In 2023 Reece was runner-up for the Missouri Teacher National Association brass category and has been a four-time recipient of the Nash Music Scholarship. Currently he studies euphonium with Dr. Angelo Manzo. His goal is to teach low brass students at the collegiate level.

Wendy Kleintank, soprano and violinist, is a junior at the University of Missouri who was raised in North Manchester, Indiana. Wendy is triple majoring, pursuing a BM in

Voice, Violin Performance and Health Science to go into physical therapy for musician-related injuries. Wendy is a member of both Show-Me Opera and the University Philharmonic Orchestra and currently studies voice under Christine Seitz and violin with Eva Szekely. Wendy has received an honorable mention from the MMTA State Competition on voice, an honorable mention from the Odyssey Aria and Concerto Competition, and twice placed first in the MMTA State Competition on violin. In the summer of 2021, Wendy auditioned and was accepted into the National Youth Orchestra and performed at Carnegie Hall. She was also asked to perform *A Family Portrait* with the Manchester Choir at Carnegie Hall in the Spring of 2022. She has performed as solo soprano in the Farnham and Byas' Playhouse production of Handel's *Messiah*, as well as performed arias in Opera Scenes including as Linda from Donizetti's *Linda di Chamounix*, Olympia from Offenbach's *The Tales of Hoffmann*, Giulietta from Bellini's *I Capuleti e i Montecchi*, and she also had the opportunity to perform the role of Titania in Benjamin Britten's *A Midsummer Night's Dream* with Show-Me Opera in the Spring of 2023. Recently, Wendy was asked to play alongside members of the Metropolitan Opera Orchestra in New York City at Carnegie Hall and to participate in a masterclass led by musicians from the Berlin Philharmonic Orchestra.

Sarah Hasekamp is currently pursuing a master's degree at the University of Missouri majoring in Percussion Performance under the direction of Dr. Megan Arns. She participates in several ensembles including the University Philharmonic Orchestra and Percussion Ensemble and has also performed with various other ensembles as well including Columbia Civic Orchestra and various choirs. Hasekamp is one of the theory teaching assistants and the recording studio teaching assistant, working with students one-on-one and helping ensure that all School of Music events are recorded. She intends to teach in the Columbia area and continue participating in percussion as much as she can after graduating.

Noah Wright is a graduate student at the University of Missouri majoring in Music Performance where he focuses on instrumental performance (euphonium and trombone), studying with Angelo Manzo. He enjoys being a member of a variety of musical ensembles including University Wind Ensemble, University Philharmonic Orchestra, and Tuba and Euphonium Ensemble. He has been a finalist for the Midwest Tuba and Euphonium Conference euphonium artist solo competition. He has also been a two-time finalist for Murray State University's Concerto Competition and was the winner of the University of Missouri's Concerto Competition in the spring of 2023. Wright is also one of the band graduate teaching assistants at the University of Missouri, working with Marching Mizzou, university bands, and mini-Mizzou. His goal is to teach future college-level low brass students as well as private lessons to high school students looking to receive a college education in music.

Vietnamese American tenor **Nathan Le** hails from Kansas City, Missouri and is currently a senior at the University of Missouri where he is pursuing a BM in Vocal Performance studying with Christina Ray. A member of Show-Me Opera, he has performed operatic roles such as Lysander in *A Midsummer Night's Dream*, Lurcanio in *Ariodante*, Kaspar in *Amahl and the Night Visitors*, Basilio in *Le nozze di Figaro*, and Bardolfo in *Falstaff*. He has also performed numerous musical theatre roles such as Angel in *RENT*, The Baker in *Into the Woods*, Charlie Brown in *You're a Good Man Charlie Brown*, and Skipper in *Madagascar: A Musical Adventure*. In addition to his theatrical singing, Nathan is passionate about the colorful and emotional repertoire of art song of the late romantic to modern era, particularly that of Ravel, Corelli, Morelli, Wolf, and H.L. Adams. Nathan is also a fierce advocate for Asian art song, exploring the classical repertoire of Korea, Vietnam, and Japan. Next year he will pursue a MM in Vocal Performance at the University of Wisconsin-Madison under Dr. Sarah Brailey.