

University of Missouri School of Music

2024-2025 Series • Faculty Recital

Dr. Pete Zambito
Percussion and Piano

Featuring:

Dr. Megan Arns, Percussion

Dr. Tim Howe, Trombone

September 23, 2024 • 7:30PM

Sheryl Crow Hall

Program

Nagoya Marimbas (1994) **Steve Reich**
(b. 1936)

With Dr. Megan Arns, marimba

Luminosity (2010) **Tomasz Golinski**
(b. 1986)

I. Misterioso e cantabile
II. Furioso

“Air” from *From Holberg’s Time: Suite in Antique Style*, Op. 40 (1884).. **Edvard Grieg**
(1843 - 1907)

Seaside (2024) **Pete Zambito**
(b. 1975)

World Premiere

Memories of the Seashore **Keiko Abe**
(b. 1937)

With Dr. Megan Arns, ocean drum

Racecar (2024) **Josh Gottry**
(b. 1974)

Missouri Premiere
With Dr. Tim Howe

Athens Sonata (2010) **Pete Zambito**

I. Moderato
II. Adagio
III. Allegro

With Dr. Tim Howe

Pete Zambito is the Associate Teaching Professor of Music, Assistant Director of Athletic Bands, and Arts Entrepreneurship Coordinator at the University of Missouri. He teaches courses in a variety of subjects, including Music History, Composition, Aural Skills, Percussion, Career Development, and Writing for the Arts. Prior to working at Mizzou, he was the Associate Professor of Music, Percussion Instructor, Drumline Instructor, and Director of the Sacred Music Program at Lincoln University (MO). Since relocating to Missouri in 2006, he has performed across the state and is currently the principal timpanist for the Marshall (MO) Philharmonic Orchestra. He has been a section percussionist for the Missouri Symphony Orchestra and is also a frequent performer on the Odyssey Chamber Series in Columbia, Missouri.

Previously, Dr. Zambito directed the percussion program at Concord University in Athens, WV. In addition to teaching class piano and arranging and scoring, he ran the percussion studio, directed the marching band drumline, the basketball pep band, and in his final semester, directed the concert band.

As a performer, Dr. Zambito has toured extensively throughout the Southeast and Midwest as a marimbist, including a duet tour throughout North Carolina and West Virginia with trombonist Daniel Rice, and solo tours of Virginia and South Carolina. In addition, he has worked as pianist and percussionist for a variety of churches and performed professionally as a section percussionist in the Salisbury (NC) Symphony Orchestra. He is also a commissioned composer of percussion solos, duets, and ensemble works, many of which are available through C. Alan Publications.

Dr. Zambito holds a B.A. degree in music performance with a focus on piano from Wake Forest University, and M.M. and D.M.A. degrees in percussion performance from the University of North Carolina at Greensboro. He has contributed articles to *Percussive Notes* and *Rhythm Scene*, both publications of the Percussive Arts Society. He spent 3 years as an editor and engraver at C. Alan Publications and has been a frequent contributor as coordinator, clinician and performer at the National Conference on Percussion Pedagogy. He is in frequent demand as clinician and adjudicator throughout the Midwest. Dr. Zambito is a Vic Firth Artist and Educational endorser. He created and hosts *Pete's Percussion Podcast*, a weekly show dedicated to long form interviews of those in and around the percussion world.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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