

University of Missouri School of Music

2024-2025 Series • Guest Artist/Faculty Recital

Drei Bones Trombone Trio

Timothy Howe

Michael Davidson

J. Mark Thompson

September 28, 2024 • 7:30PM

Sheryl Crow Hall

Program

Trombone Trio from *Passacaglia Interruptus* Elizabeth Raum
(b. 1945)

Freundschaften Catherine McMichael
(b. 1954)

Minuet Henri Vachey
(1930-2006)

Two Pieces for Three Trombone Raymond Premru
(1934-1998)

- I. Felicity
- II. Allegretto

Suite Impromptu Andre Lafosse
(1890-1975)

- I. Epithalame
- II. Marche
- III. Elegie
- IV. Mouvement

Eaglehawk Eric Ewazen
(b. 1954)

Trombone Trio No. 1 “Sheep Wolves and Sheepdogs” Tom Davis
(b. 1959)

- I. Sheep
- II. Wolves
- III. Sheepdogs

Drei Bones

Timothy Howe (University of Missouri), Michael Davidson (University of Kansas), and J. Mark Thompson (Northwestern State of Louisiana) play all the “bones” in Drei Bones. The International Trombone Association Journal has called the Drei Bones “an absolute treat to hear, presenting a fantastic idea of not only what the trombone trio is capable of, but also how it should ideally sound.” After many years of playing in different orchestras together, they formed Drei Bones in 2015 and have since been featured at the American Trombone Workshop, the Big Twelve Trombone Conference, the Midwest Trombone Euphonium Conference, and the International Trombone Festival. Their debut CD, *Drei Bones*, was released in 2016, followed by *Of Hammered Gold* in 2018, both on the Emeritus label. They have been champions of trombone trio literature and have commissioned, recorded, and premiered numerous new works for trombone trio.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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