

University of Missouri School of Music  
Student Recital  
Presented by the MU Piano Area

# Solo Fortepiano Recital

**Saturday, October 12, 2024 at 7:00pm**

**Whitmore Recital Hall**

Sonata in E Minor, HOB.XVI:34  
I. Presto

Franz Joseph Haydn  
(1732-1809)

Yuxiang Zhang

Sonata No. 8 in C Minor, Op. 13 "Pathetique"  
II. Adagio cantabile

Ludwig van Beethoven  
(1770-1827)

Anna Moore

Sonata in C Major, K.330  
I. Allegro moderato

Wolfgang Amadeus Mozart  
(1756-1791)

Sebastian Smiljkovic

Sonata in F Minor, Op. 2, No. 1  
IV. Prestissimo

Ludwig van Beethoven

Steven Calandro

Sonata in F Major, K.280  
I. Allegro assai

Wolfgang Amadeus Mozart

Victoria Barnette

Sonata in G Major, Op. 14, No. 2  
II. Andante

Ludwig van Beethoven

Lindsey McElfresh

Sonata in C Minor, K.457  
I. Molto Allegro

Wolfgang Amadeus Mozart

Bryce Ramsbottom

Sonata No. 8 in C Minor, Op. 13 "Pathetique"  
II. Adagio cantabile

Ludwig van Beethoven

Lucy Urlacher

Sonata in F Major, K.332  
II. Adagio

Wolfgang Amadeus Mozart

Kaden Green

Sonata in F Major, Op. 54  
I. In Tempo d'un menuetto

Ludwig van Beethoven

Sarah Liu

Sonata in E Minor, HOB.XVI:34 Presto Adagio Vivace molto	Hanyu Zhang	Franz Joseph Haydn
Sonata in F-sharp Major, Op. 78 Adagio cantabile – Allegro ma non troppo Allegro vivace	Ryan Kee	Ludwig van Beethoven
Adagio in B Minor, K.540	Curtis Pavey	Wolfgang Amadeus Mozart
Sonata in B-flat Major, K.333 I. Allegro	Peter Miyamoto	Wolfgang Amadeus Mozart
Sonata in E-flat Major, HOB.XVI:52 I. Allegro	Helena Hyesoo Kim	Franz Joseph Haydn

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This evening's performance features the University of Missouri School of Music's fortepiano. The instrument is a five-and-a half octave historic reproduction of an 1802 Viennese fortepiano made by Anton Walter, and is the type of instrument that Mozart, Haydn, Beethoven, Schubert, and their contemporaries would have known and used. MU's instrument was made in the Czech Republic by Paul McNulty in 2006, thanks to the enormous initiative of MU Emeritus Professor Dr. Janice Wenger.

Tonight's student performers were coached by their applied piano teachers:

Dr. Natalia Bolshakova  
Dr. Helena Hyesoo Kim  
Dr. Curtis Pavey  
Dr. Peter Miyamoto

The Piano Area would like to thank the School of Music's keyboard technician, Lucy Urlacher, for her assistance in moving, tuning, and maintaining the McNulty fortepiano as well as her beautiful performance.