

**University of Missouri School of Music**

**2024-2025 Series • Faculty Recital**

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**Dan Willett, oboe**

**Natalia Bolshakova, piano**

**Assisted by  
Austin Way, bassoon**

**October 7, 2024 • 7:30PM**

**Sheryl Crow Hall**

## Program

**Sonata for Oboe and Piano (1962) . . . . . Francis Poulenc**  
(1899-1963)

Elégie  
Scherzo  
Déploration

**Sonata in C Minor for Oboe and Continuo, HWV 366 . . . . . Georg Frideric Handel**  
(1685-1759)

Largo  
Allegro  
Adagio  
Bourrée anglaise-Allegro

### *Intermission*

***Esperanza Rota*.... . . . . Adriana Verdié**  
(b. 1958)

**Four Sketches for Oboe, Bassoon and Piano (2003) . . . . . Peter Hope**  
(b. 1930)

Prelude  
Scherzo  
Arioso  
Dance



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Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: [www.music.missouri.edu](http://www.music.missouri.edu)

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