

University of Missouri School of Music
presents a
Student Recital

Miyamoto Studio Piano Recital

Sunday, November 3, 2024 at 7:00pm.

Whitmore Recital Hall

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| Prelude and Fugue in D Minor, BWV 875 (WTC II) | Johann Sebastian Bach (1685-1750) |
| Bryce Ramsbottom | |
| Consolations | Franz Liszt (1811-1886) |
| I. Andante con moto | |
| II. Un poco piu mosso | |
| Victoria Barnette | |
| Melodie in E Major, Op. 3, No. 3 | Sergei Rachmaninoff (1873-1943) |
| Mackenzie Harrington | |
| Italian Concerto in F Major, BWV 971 | Johann Sebastian Bach (1685-1750) |
| I. Allegro | |
| Bomi Kim | |
| Sonata No. 23 in F Minor, Op. 57 "Appassionata" | Ludwig van Beethoven (1770-1827) |
| III. Allegro ma non troppo | |
| Ted Krause | |
| Elegy in E-flat Minor, Op. 3, No. 1 | Sergei Rachmaninoff (1873-1943) |
| Yasmeen Saadi | |
| Sonata No. 22 in F Major, Op. 54 | Ludwig van Beethoven (1770-1827) |
| I. In tempo d'un menuetto | |
| Yinuo "Sarah" Liu | |
| Prelude and Fugue in G Minor, Op. 87, No. 22 | Dmitri Shostakovich (1906-1975) |
| Seda Balci | |
| Sonata No. 3 in A Minor, Op. 28 | Sergei Prokofiev (1891-1953) |
| Hanyu Zhang | |
| "Scarbo" from <i>Gaspard de la nuit</i> | Maurice Ravel (1875-1937) |
| Ryan Kee | |
| Sonata No. 1 (1990) | Carl Vine (b. 1954) |
| I. Half-note = 48 | |
| Jinhong Yoo | |