

University of Missouri School of Music

2024-2025 Series • Guest/Student Recital

**Othnell “Mangoma” Moyo &
Mizzou’s Chiyedza Mbira Ensemble**

**Directed by Dr. Megan Arns
Special Guest Morgan Matsiga**

Chiyedza Mbira Ensemble

Carson Allen

Luke Haymon

“Mon” Cheok Kai Jeong

William Kim

Daniel Noonan

Ben Strohm

Gavin Waldrop

Camihle Williams

November 11, 2024 • 5:00PM

Sheryl Crow Hall

Part 1 – Chiyedza Mbira Ensemble

Kariga Mombe As Taught By Patience Munjeri

Nhemamusasa As Taught By Musekiwa Chingodza

Jekunje As Taught By Othnell Moyo

Part 2 – Othnell Moyo: Saungweme “The Sound of the Bees”

Othnell Moyo also known as “Mangoma” (freely translating as “the one with the drums”) is a multi-talented, internationally touring Artist, an ethnomusicological researcher and preservation activist, deeply rooted in Zimbabwean Culture, who makes 75% of the instruments he plays himself. Growing up in the Nguboyenja township of Makokoba in Bulawayo, and learning marimba and ngoma from his brother Osward and sister Rea, Mangoma pursued his passion for music, seeking knowledge, learning from his elders and his peers. His development into a skilled and highly valued artist led him to be invited to perform and record with many Zimbabwean and foreign artists.

He was trained as a traditional Dancer, Actor and Musician and has since studied and acquired detailed knowledge of a vast range of local traditional instruments, musical styles and rhythms as well as global and contemporary ones. With his band MAP - Music According to Percussion, he plays and performs the diversity of his skills while advocating for the significance of education and preservation around his country’s rich cultural history, which was forbidden and destroyed under Colonial reign. He has so far represented Zimbabwe in more than 30 countries of the world, in over 400 venues and international festivals, and participated in a number of inter-

national musical collaborations with artists from Norway, Austria, Sweden, Indonesia, Burkina Faso, France, India, Indonesia and more. In 2016 he was selected for the One Beat (USA) program, where he collaborated with artists from 17 countries, enriching his relationship with music by exposure to other cultures of the world.

Othnell handmakes three-quarters of the instruments he uses, and has recorded 2 albums under the name 'Music According to Percussion' (MAP), an ensemble that plays 'music that is driven by percussion.' Mangoma also teaches music and dance to prisoners at Harare Central Prison under Miracle Missions, and directs TEN (Talent Explorer in Nguboyenja) an Arts-Sports and business community event held annually in Bulawayo. He is currently on a tour of the U.S. as a sponsored artist from the Kutsinhira Cultural Arts Center, and has been selected to perform at the Percussive Arts Society International Convention.

Othnell's visit to Mizzou was made possible by the MU School of Music, MU Percussion Society, The Office of the Provost, and Student Affairs.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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