

University of Missouri School of Music

2024-2025 Series • Guest Recital

**Fixed Media
Solo Recital**

John Manning, tuba

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November 14, 2024 • 7:30PM

Whitmore Recital Hall

Program

Soundings James Naigus

Floating Dreams Peter Meechan

Blue Grace Claire Sievers

Four 17th Century Italian Songs and Arias *

1. *Pieta, Signore!* A. Stradella (1645-1682)

2. *Lasciatemi morire!* C. Monteverdi (1567-1643)

3. *Il mio bel foco* B. Marcello (1686-1739)

4. *Tu lo sai* G. Torelli (1650-1703)

* John Keene, recorded piano

My Mountaintop Andy Scott

Cheese Spread John Manning

Music from Harry Potter

I. *Hedwig's Theme* John Williams

II. *Hogwarts March* Patrick Doyle

III. *Harry In Winter* Patrick Doyle

IV. *Wizard Wheezes* Nicholas Hooper

Kick-ass Sonata Brian Sadler

Biography

John Manning, Associate Professor of the tuba and euphonium studio at the University of Iowa Voxman School of Music, is a founding member of the award-winning Atlantic Brass Quintet. Originally from Raynham, Massachusetts, Mr. Manning received his undergraduate degree from Boston University and his graduate degree from the University of Massachusetts Amherst. From 1986 to 1989, John served as the tuba soloist with the Air Force Band of the Golden West. While stationed in California, former Staff Sergeant Manning was involved in numerous recordings and performed extensively throughout the Western United States.

With the Atlantic Brass Quintet, Mr. Manning has toured across 48 U.S. states and 20 countries around the world, including Korea, Japan, Costa Rica, France, Kuwait, India, Pakistan, England, Egypt and Saudi Arabia. The quintet has won six international chamber music competitions and performed at the White House, Tanglewood, Santa Fe Chamber Music Festival, Savannah Onstage, the Sacramento Festival for New American Music, the Bank of Boston Celebrity Series and the International Trumpet Guild Conference. The Atlantic Brass Quintet has conducted master classes at dozens of schools and colleges across the country including Rice University, the San Francisco Conservatory, and the Juilliard School.

Mr. Manning has served on the faculty of The Boston Conservatory, Boston University's School for the Arts, and Tanglewood Institute, and the University of Massachusetts. He has also taught at Brandeis University, Mount Holyoke College, and Amherst College and conducted tuba master classes at Louisiana State University, the University at Buffalo, Chautauqua Institution, and New England Conservatory. Outside the United States, John has worked with brass students in Tokyo, Japan; San Jose, Costa Rica; Panama City, Panama; the Cairo Opera House in Egypt; and the Royal Omani National Orchestra School in Muscat, Oman. In 1997, prior to competing in the World Euphonium and Tuba Competition of Guebwiller, France, he appeared as a guest on the NPR radio program "The Connection," hosted by Christopher Lydon.

In service to his profession, Manning has hosted two regional tuba euphonium conferences; the Northeastern Regional Tuba Euphonium Conference at University of Massachusetts in 2003, and the Hawkeye Regional Tuba Euphonium Conference at the University of Iowa in 2007. He has also served as an adjudicator for tuba and euphonium competitions in Canada, Korea, Taiwan and the United States. In 2019, he hosted the International Tuba Euphonium Conference (ITEC) at the University of Iowa Voxman School of Music, and was appointed to the Executive Board of the International Tuba Euphonium Association as the Conference Coordinator. In 2021, he helped organize and host the first Virtual Tuba Euphonium Conference.

As a freelance musician, Mr. Manning has performed with the Boston Symphony, the Empire Brass and the Boston Pops. He has also served as principal tuba with the Vermont Symphony, the Albany (NY) Symphony and the Cedar Rapids Symphony Orchestra

John has presented solo recitals across the United States, and at International Tuba Euphonium Conferences in Regina, Greensboro, Denver, Tucson, Knoxville and Tempe. Has appeared as a guest soloist with the Pioneer Valley Symphony, the Eastern Iowa Brass Band, and the University of Iowa Symphony Orchestra and Symphony Band. He has recorded two solo CDs on the Summit Records label. His debut solo recording, *Four Corners: Tuba Music from around the World*, was released in 2009, followed in 2016 by *Field Notes: Tuba Music from Iowa*.

John is a Yamaha Performing Artist and plays exclusively Yamaha tubas and Signature Mouthpieces. For solo work, he plays the YFB-822 F tuba, with the “Roger Bobo - Solo” model mouthpiece, and in the Atlantic Brass Quintet, he plays the YCB-621S CC tuba with the “Jim Self” model mouthpiece.

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