

University of Missouri School of Music

Student Recital • 2024-2025 Series

MU Saxophone Studio Recital

Leo Saguiguit, director

Rachel AuBuchon, piano

November 3, 2024 • 3:30pm • Whitmore Recital Hall

Program

Rhapsody (2010) André Waignein
Part One (1942-2015)

David Garcia

Prelude, Cadence et Finale (1956) Alfred Desenclos
Finale (1912-1971)

Nate Leslie

Sweet Tooth (2021) Stacy Garrop
II. Caramel Gelato (b. 1969)

Jackson Huenefeldt

Sonate en Ut# (1943) Fernande Decruck
IV. Nocturne et Final (1896-1954)

Warren Lane

Tableaux de Provence (1948-55) Paule Maurice
IV. Dis Alysamps l'amo souspire (1910-1967)

Parker White

Light of Sothis (1982) Amy Quate
II. Passion (b. 1953)
III. Faith

Clayton Greenlee

Ex Machina (2016) Mark Mellits
Machine VI: flowing, lyrical, and songlike (b. 1966)
Machine I; let the funk out

Need for Reeds Quartet

David Garcia, soprano

George Szabo, alto

Warren Lane, tenor

Nate Leslie, baritone

INTERMISSION

Festive Overture (1954).....**Dmitri Shostakovich**
(1906-1975)
Arr. L. Saguiguit

Wildflower (2019) **Joan Tan Jing Wen**
Chorale in Auburn Leaves (b. 2000)
Shadows in Amber Flames
Dance in Autumn's Daylight

Sax 200 (2014).....**Alain Crépin**
(b. 1954)
Hayden Wiseman, conductor

Song for Li (2024) **Nate Leslie**
(b. 2004)
Abby Reed, guest conductor
Leo Saguiguit, soloist

Libertango (1974) **Astor Piazzolla**
(1921-1992)
Arr. RaDoVi Music

MIZZOU SAXOPHONE ENSEMBLE
Leo Saguiguit, director

Soprano

David Garcia
Jackson Huenefeldt
Logan King

Alto

Trent Fitzsimmons
Meredith Flippin
Nate Leslie
Jay Schroeder
Haley Stevens (flute)
Parker White
Hayden Wiseman

Tenor

Asher Ferguson
Clayton Greenlee
Doralynn Lee
Riley Snelson
Emma Spalding
George Szabo (flute)
Krystiana Valelo

Baritone

Ethan Harmon
Caleb Hays
Ian Ludwig
Lainey Sonnenberg

Bass

Caleb Hays

Extra musicians

Samantha Decker, bass clarinet
Greg Goetz, drum set

Mizzou Saxophone Ensemble

The Mizzou Saxophone Ensemble is comprised of saxophone students of Professor Leo Saguiguit, as well as additional members from the University community. Performers from various disciplines across campus are represented and include aspiring music professionals as well as avocational players who wish to continue their musical development. The ensemble performs a wide variety of musical styles and has premiered works at the Biennial Conferences of the North American Saxophone Alliance at the University of Illinois and the University of Cincinnati College-Conservatory of Music.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinefield Music Center, 573-884-1604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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