

University of Missouri School of Music

2024-2025 Series • Faculty Recital

Alice K. Dade, flute
Peter Miyamoto, piano

January 27, 2025 • 7:30PM

Sheryl Crow Hall

Program

Sonata in F Major for piano and violin (or flute), K. 13 W.A. Mozart
(1756-1791)
arr. Louis Moyse

Allegro
Andante
Menuetto I
Menuetto II

Sonata for flute and piano Srul Irving Glick
(1934-2002)

Prelude – Fast, lightly with fluidity
Fast – Joyously; a tempo

Western Flute Suite Fantaisie sur “La Fanciulla Del West” Giacomo Puccini
(1858-1924)
arr. Jean-Christophe Maltot

Intermission

Among The Laughing Stars Stephanie Berg
(b. 1986)

Variations on “Trockne Blumen” for flute and piano, D. 802 Franz Schubert
(1797-1928)

Biographies

Alice K. Dade enjoys a career of great variety including concerto and chamber music appearances, recording projects, television appearances, and guest principal performances in orchestras in Asia and Scandinavia.

As a soloist, Ms. Dade is an award winner of the Olga Koussevitsky Wind Competition of the Musicians Club of New York and The New York Flute Club Competition. She has performed with the Orquesta Filarmónica de la UNAM, Jalisco Philharmonic Orchestra, Xalapa Symphony Orchestra, Guanajuato Symphony Orchestra (Mexico), Orquesta Sinfónica Juvenil Red de Escuelas de Música de Medellín (Colombia), Manitoba Chamber Orchestra, Colorado College Summer Festival Orchestra, and the Festival Mozaic Orchestra.

Ms. Dade has performed chamber music as part of Guarneri Hall Presents, Festival Mozaic, Busan One Asia Festival, Chestnut Hill Chamber Series, and Concordia Chamber Players at The Princeton Festival.

Ms. Dade's first solo album, *Living Music*, was recorded at Skywalker Sound and released on Naxos in 2018. She can also be heard in an upcoming recording of Mark Abel's chamber works on Delos with a world premiere, chamber recordings on Evidence Classics performing Michael Fine's Quintet for flute and string quartet, and Arte Verum with soprano, Barbara Hendricks.

Ms. Dade is a recurring guest star of a new PBS series called *Now Hear This*. Scott Yoo, Ms. Dade's husband and host of the show, travels the world chasing the secret histories of our greatest musical works and their composers while discovering connections to today's music, art, and culture.

Ms. Dade joined the faculty at the University of Missouri School of Music in 2011 and has presented masterclasses at many universities including Inje University (South Korea), The University of Guanajuato (Mexico), Vanderbilt University, Penn State University, and The University of Kentucky. She is a faculty member of Colorado College Summer Music Festival and previously PRIZM International Chamber Music Festival, , Flutes by the Sea Masterclass, and Medellín Festicamara.

Ms. Dade attended The Juilliard School for undergraduate and graduate studies, where she studied with Carol Wincenc, Robert Langevin, and Sandra Church.

Alice is a Powell Artist and plays a handmade 14K Powell Flute with a platinum headjoint.

Pianist **Peter Miyamoto** has enjoyed a brilliant international career, performing to great acclaim in recital and as soloist in Canada, England, France, Germany, Greece, Italy, Poland, Russia, Serbia, Switzerland, China, and Japan, and in major US cities such as Boston, Chicago, Dallas, Indianapolis, Los Angeles, Miami, New York, Philadelphia, San Francisco, and Washington D.C. In 1990, Miyamoto was named the first Gilmore Young

Artist. He won numerous other competitions, including the American Pianist Association National Fellowship Competition, the D'Angelo Competition, the San Francisco Symphony Competition and the Los Angeles Philharmonic Competition, and was a top-prize winner in the National Chopin Piano Competition.

Peter Miyamoto holds degrees from the Curtis Institute of Music, Yale University School of Music, Michigan State University, and the Royal Academy of Music in London. His teachers included Maria Curcio-Diamond, Leon Fleisher, Claude Frank, Peter Frankl, Marek Jablonski, Aube Tzerko, and Ralph Votapek, as well as Szymon Goldberg, Felix Galimir and Lorand Fenyves for chamber music. A dedicated chamber musician, he has collaborated with such musician as Charles Castleman, Victor Danchenko, Joel Krosnick, Lara St. John, Anthony McGill, Amit Peled, David Shifrin, Allan Vogel, singer Lucy Shelton, and members of the Juilliard, Borromeo and Pacific String Quartets. He is the Executive Director of the Plowman Chamber Music Competition.

Currently Middlebush Chair of Piano at the University of Missouri, where he was also named 2021 Professor of the Year, Peter Miyamoto formerly taught at Michigan State University, and the California Institute of the Arts. He has presented lectures and master classes through the Irving S. Gilmore Keyboard Festival and the Amadeus Piano Festival, at numerous music institutions including the Colburn School, Interlochen Academy of the Arts, Oberlin Conservatory and the University of Michigan among many others, as well as internationally in Canada, China, Greece, Japan and Serbia. From 2003-2015 he served as head of the piano faculty at the New York Summer Music Festival and has served on the piano faculty of the Curtis Institute of Music's Young Artist Summer Program and the Curtis Mentor Network Program in Philadelphia.

Miyamoto's six solo CDs, available on the Blue-Griffin label, have received excellent reviews in periodicals such as Gramophone, International Record Review, Fanfare, and American Record Guide and were recognized by the American Prize. He has also recorded a CD with violinist Julie Rosenfeld of world-premieres of six works for violin and piano on the Albany label, produced by GRAMMY Award winner Judith Sherman.

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