

**University of Missouri School of Music**

**2024-2025 Series • Faculty Recital**

---

# **Hannah Roberts, piano**

**FUSION: A Contemporary Kaleidoscope**

**January 29, 2025 • 7:30PM**

**Whitmore Recital Hall**

## Program

**Twenty-Four Preludes, Op. 41 (1998) ..... Lera Auerbach**  
(b. 1973)

1. Moderato
2. Presto
10. Largo
11. Misterioso
16. Allegro ma non troppo, tragico
17. Adagio tragico

**Clouds (ca. 1940s, published 2020) ..... Florence Price**  
(1887-1953)

**North American Ballads (1982) ..... Frederic Rzewski**  
(1938-2021)

- III. Down by the Riverside

## Pause

**Water Dance (2011) ..... Karen Tanaka**  
(b. 1961)

- I. Very lightly with flow
- II. Very softly with shimmering light
- III. Very lightly, like a harp

**Sonata No. 1 (1990) ..... Carl Vine**  
(b. 1954)

- I. Lento
- II. Leggiero e legato

## Performer Biography

**Dr. Hannah Roberts**, NCTM, serves as Assistant Professor of Piano at the University of Alabama, where she teaches piano and piano pedagogy. An active performer, her playing has earned her opportunities to perform throughout the United States and abroad at the Schloß Esterhazy in Eisenstadt, Austria. Recent and upcoming appearances include solo recitals at the University of Missouri, Ball State University, University of Houston, Ohio University, Western Kentucky University, Mississippi State University, and University of South Alabama, among others. In addition to performing, she maintains an active profile as a clinician, pedagogue, and researcher. Her current research focuses on the promoting the works of forgotten female composers, with particular emphasis on the music of Helen Hopekirk. She was named recipient of the 2023 Edward T. Cone Fellowship from the Society for American Music for her research on Hopekirk, and her articles on female composers have been published in *American Music Teacher*, *Piano Magazine*, and *MTNA e-Journal*. She has also been invited to share her work nationally at the MTNA, CMS, NCKP, and GP3 conferences, as well as through video publications for the Frances Clark Center for Keyboard Pedagogy's *From the Artist Bench* and *Inspiring Artistry* series. She holds a Doctor of Musical Arts degree in Piano Performance and Pedagogy from the University of Oklahoma.

---

Requests for accommodations related to disability need to be made to building coordinator, Mark Anderson, 203 Siquelfield Music Center, 573-882-2606, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: [www.music.missouri.edu](http://www.music.missouri.edu)

*Please consider visiting our partner organizations:*

*University Concert Series • [www.concertseries.org](http://www.concertseries.org) | Odyssey Chamber Music Series • [www.odysseymissouri.org](http://www.odysseymissouri.org)*

*Columbia Civic Orchestra • [cco.missouri.org](http://cco.missouri.org) | We Always Swing Jazz Series • [www.wealwaysswing.org](http://www.wealwaysswing.org)*

*CAAM • [www.ChoralArtsAllianceofMissouri.com](http://www.ChoralArtsAllianceofMissouri.com) | KMUC Classical 90.5 FM • [www.kmuc.org](http://www.kmuc.org)*