

University of Missouri School of Music

2024-2025 Series • Faculty Recital

Timothy Howe, trombone

Natalia Bolshakova, piano

January 31, 2025 • 7:30PM

Whitmore Recital Hall

Program

Solo du Trombone (1855) **Charles Gounod**
(1818-1893)

Sonata for Trombone and Piano (1941) **Paul Hindemith**
(1895-1963)

- I. Allegro moderato maestoso
- II. Allegretto grazioso
- III. Lied des Raufbolds (Swashbuckler's Song)
- IV. Allegro moderato maestoso

Intermission

Sonata for Trombone and Piano (2022) **Reena Esmail**
(b. 1983)

- I. Roiling
- II. Mysterious
- III. Acerbic

Trombonsillo (2016) **Carolina Calvache**
(b. 1985)

Biographies

Dr. Timothy Howe is currently an Associate Professor of Trombone at the University of Missouri. He received a D.M.A. and a M.M. in Trombone Performance from the University of Nebraska-Lincoln and received his B. M. in Trombone Performance from Northwestern University, where he was a student of Chicago Symphony Trombonist Frank Crisafulli. From 1983-2004, Dr. Howe was a trombonist with the Omaha Symphony and before coming to MU, was assistant professor at Arkansas Tech University. During the summer, Dr. Howe serves as Principal Trombone of the Des Moines Metro Opera. HE can also be heard performing with Drei Bones, a professional trombone trio dedicated to performing, recording and creating literature for Trombone Trio. Dr. Howe also recently released a new recording *Dawn of the Trombone Soloist: Early Nineteenth Century Solos and Concerti* on Centaur Records. His recordings can be heard on most streaming services.

Prize-winning pianist **Natalia Bolshakova** enjoys an active performing career and has been praised for her beautiful and electrifying playing, astonishing versatility and artistry. She has appeared as a recitalist, chamber musician and soloist with orchestras in France, England, Germany, Czech Republic, Bulgaria, Spain, Russia, and across the United States. Her wide repertoire encompasses works from baroque era to the newest music composed for her. Natalia Bolshakova has been a laureate and a winner in many competitions, including the New Orleans International Piano Competition, the Ima Hogg Young Artist International Competition and Vysočina International Piano Competition.

As a recording artist, she collaborated with trumpeter John Holt on several albums, two of which were named “best new recordings” from North America by Gramophone magazine in 2005. In April 2018, MSR Classics has released *Russian Trumpet Sonatas* CD by Iskander Akhmadullin, trumpet and Natalia Bolshakova, which includes 7 world premiere recordings.

Dr. Bolshakova, who has been on the faculty of the School of Music at the University of Missouri since 2004, studied at the Moscow Ippolitov-Ivanov College, Moscow State Conservatory and the University of North Texas.

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