University of Missouri School of Music

Elective Recital • 2024-2025 Series

Nadia Lake, flute Dr. AuBuchon, piano

February 16th 2025 • 12:30pm • Sheryl Crow Hall

Program

EARTH	Takatsugu Muramatsu (b. 1978)
Salut d'Amour	Edward Elgar (1857-1934)
Fantasia Intermission	Hikaru Hayashi (1931-2012)
	Cowaci Dwolvoficu
I. Moderato	(1891-1953) Edited by Tomoko Iwashita

II. Scherzo III. Andante

IV. Allegro con brio

This recital is an elective recital. Nadia Lake is a student of Professor Alice Dade.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-1604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu Please consider visiting our partner organizations:

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