

University of Missouri School of Music  
Piano Recital

**Piano Area Recital**  
**Focused on Hispanic, Latina/o/x and**  
**Other Underrepresented Composers**

**Saturday, March 1, 2025 at 2:00pm**      **Sinquefield Music Center - Sheryl Crow Hall**

- |   |                                    |
|---|------------------------------------|
| “Troubled Water” from <i>Spiritual Suite</i>          | Margaret Bonds<br>(1913-1972)      |
| Emma Stuck, piano                                     |                                    |
| Sonata in D Major, R. 84                              | Padre Antonio Soler<br>(1729-1783) |
| Joey Turner, piano                                    |                                    |
| Tango in D, Op. 165, No. 2                            | Isaac Albéniz<br>(1860-1909)       |
| Madeline Agee, piano                                  |                                    |
| Danzas Argentinas, Op. 2                              | Alberto Ginastera<br>(1916-1983)   |
| Danza del Viejo boyero (Dance of the Old Herdsman)    |                                    |
| Danza de la moza donosa (Dance of the Graceful Girl)  |                                    |
| Danza del gaucho matrero (Dance of the Outlaw Cowboy) |                                    |
| Ted Krause, piano                                     |                                    |
| “La Comparsa” from <i>Danzas Afro-Cubanas</i>         | Ernesto Lecuona<br>(1895-1963)     |
| Henry Rusten, piano                                   |                                    |
| “O Polichinello” from <i>Prole do Bebê</i>            | Heitor Villa-Lobos<br>(1887-1959)  |
| Kelsey Hale, piano                                    |                                    |
| Spanish Dances, Op. 12 for piano duet                 | Moritz Moszkowski<br>(1854-1925)   |
| I. No. 1 in C Major                                   |                                    |
| II. No. 2 in G Minor                                  |                                    |
| Sarah Liu, primo                                      |                                    |
| Hanyu Zhang, secondo                                  |                                    |
| Mazurka de Salon, Op. 30                              | Teresa Carreño<br>(1853-1917)      |
| Steven Calandro, piano                                |                                    |
| Intermezzo No. 1                                      | Manuel Ponce<br>(1882-1948)        |
| Malgré Tout (Despite Everything)                      |                                    |
| Yasmeen Saadi, piano                                  |                                    |

Tumbao	Kaden Green, piano	Tania León (b. 1943)
Danse du Meunier (Dance of the Miller) from the Three Cornered-Hat	Yoell Tewolde, piano	Manuel de Falla (1876-1946)
Bachianas Brasileiras No. 4 I. Preludio	Giovanni Porfirio, piano	Heitor Villa-Lobos
“Asturias” from <i>Suite Espagnol</i> , Op. 47, No. 5	Hanyu Zhang, piano	Isaac Albéniz
“Quejas ó la Maja y el Ruiseñor” (The Maiden and the Nightingale) from <i>Goyescas</i> Oblivion	Peter Miyamoto, piano	Enrique Granados (1867-1916) Astor Piazzolla (1921-1992)

Students were prepared by:  
Dr. Natalia Bolshakova  
Dr. Helena Hyesoo Kim  
Dr. Peter Miyamoto  
and  
Dr. Curtis Pavey