

University of Missouri School of Music  
Student Recital • 2024-2025 Series

**Sophie Edwards, violin**  
**Dr. Helena Kim, piano**

3/15/25 • 7:00 PM • Sheryl Crow Hall, Siquel Music Center

**Program**

**Roumanian Dances for violin and piano .....Béla Bartók**  
(1881-1945)  
arr. Zoltán Székely

Stick Dance (Jocul cu bâță)  
The Belt (Brâul)  
Dance In Place (Pe loc)  
Dance from Bucsum (Buciumeana)  
Romanian Polka (Poarga Românească)  
Fast Dances (Măruntel)

**Partita in D minor for Violin Solo, BWV 1004.....Johann Sebastian Bach**  
(1685-1750)

I. Allemande  
IV. Giga

**Violin Concerto in D minor, Op. 22 .....Henryk Wieniawski**  
(1834-1880)

II. *Romance*: Andante non troppo  
III. Allegro con fuoco

*This is an elective student recital. Sophie Edwards is a student of Professor Eva Szekely.*

*About the Performers:*

**Sophie Edwards** started playing the violin at the age of three, beginning her musical studies with the Suzuki method. Before and throughout high school, she was a member of the Central Illinois Youth Symphony and the Monmouth Civic Orchestra, and often played in ensembles with her four siblings. At the University of Missouri, she has been a leading member of the University Philharmonic Orchestra and has studied under Professor Eva Szekely. Currently a senior Biology major, Sophie will graduate in spring 2025. She will begin her studies in the College of Veterinary Medicine at the University of Missouri in fall of 2025.

**Dr. Helena Hyesoo Kim**, a Korean Canadian pianist, has performed at major venues worldwide, including Carnegie Hall in New York. She has appeared as a soloist with the Chopin Poland Orchestra and has won top prizes in national and international competitions. As a passionate collaborator, she has worked with a wide range of musicians across different instruments including worldly renowned soprano, Su-Mi Jo and recorded *Locally Sourced* with saxophonist Todd Gaffke under the Neuma Recording label. She is dedicated to discovering various works from underrepresented composers, with a special focus on female composers like Galina Ustvolskaya, the subject of her doctoral research. Kim currently teaches at the University of Missouri, serves as Vice President of Board at the Odyssey Chamber Music Series and the Coordinator of International Engagement of Korea at Frances Clark Center.

*Program Notes*

**Béla Bartók – Roumanian Dances for Violin and Piano**

Béla Bartók (1881-1945), was a Hungarian pianist and composer, considered one of the most important of the 20<sup>th</sup> century. He was also one of the first and most prominent ethnomusicologists. The Roumanian Folk Dances were based on 6 Roumanian folk melodies from Transylvania, displaying his musical Nationalism and interest in folk music. They were originally written for piano in 1915, but were later orchestrated in 1917. This violin version was arranged by Bartók's friend, distinguished violinist Zoltan Szekely—dedicatee of Bartók's 2<sup>nd</sup> violin concerto.

**Johann Sebastian Bach - Violin Partita in D minor**

Johann Sebastian Bach (1685-1750) was a master of counterpoint, and one of the most influential composers in Western music. His Partita in D Minor is one of six unaccompanied works for violin. A partita is a collection of dances from the baroque period, typically arranged in a specific order. This partita consists of 5 movements, from which the Allemande and the Giga were chosen for this performance.

**Henryk Wieniawski - Violin Concerto in D minor, Op. 22**

Henryk Wieniawski (1835-1880) was a Polish violinist and composer known for his virtuosic playing, as well as expressive melodies. A student at the Paris Conservatoire, he became one of the 19th century's greatest violinists, blending the brilliance of Paganini with the lyricism of Chopin. The second movement of this concerto, the Romance, features gorgeous and lyrical melody, and is occasionally performed as a standalone piece. The third movement with its virtuosic and fiery energy brings the work to conclusion with dazzling passagework from the solo violin.

Requests for accommodations related to disability need to be made to building coordinator, Mark Anderson, 203 Sinquefield Music Center, 573-882-2606, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: [www.music.missouri.edu](http://www.music.missouri.edu)

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