

University of Missouri School of Music

2024-2025 Series • Guest Artist Recital

Chris Dickey, tuba
Helena Kim, piano

March 5, 2025 • 7:30PM

Whitmore Recital Hall

Tuba Americana Program Order

Sonata for Tuba and Piano **Robert Baksa**
(1938-2023)

Lively and flowing
Elegiac—somewhat freely
March

Catawampus for Tuba and Piano **Nicole Chamberlain**
(b. 1977)

Similes for Tuba and Piano **Chris Dickey**
(b. 1984)

As smooth as melted butter
Like ten pounds of sausage in a five-pound casing
As steady as a dripping faucet
As free as a butterfly
As cute as a corgi wearing a bow tie

when the sun rises for Tuba and Piano **Aliyah Danielle**
(b. 1996)

Honk! for Tuba and Piano **Mica Redden**
(b. 1990)

“This recital tour was funded by a generous grant from the Mu Phi Epsilon Foundation.”

Biography

Dr. Chris Dickey (they/them) has led a varied career as a performer, teacher, adjudicator, composer, and speaker. They have performed throughout the United States, South America, and Asia. Dr. Dickey is currently Associate Professor of Tuba and Euphonium at Washington State University. In addition to teaching tuba and euphonium, they teach LGBTQ+ music courses, coach chamber music, conduct the tuba choir, and perform in faculty ensembles. During the summer they are on the faculty of the Red Lodge Music Festival in Red Lodge, MT.

Each year Dr. Dickey travels to perform recitals and teach master classes at universities and high schools around the country. They enjoy developing the next generation of educators, performers, composers, and entrepreneurs. Their numerous solo and chamber music recordings have garnered critical acclaim from the brass community. Composers in the United States and abroad have written works for Chris, including Elaine Fine, Zachery Meier, Ricardo Arbiza, Fernando Deddos, Juantio Becenti, brin solomon, Katahj Copley, and Nicole Chamberlain, to name a few.

Dr. Dickey received a Doctor of Music degree from Northwestern University where they were the recipient of the prestigious Eckstein Scholarship. They earned a Master of Arts degree from the University of Iowa and a Bachelor of Music degree, summa cum laude, from Eastern Illinois University. Dr. Dickey is a Miraphone Performing Artist.

Requests for accommodations related to disability need to be made to building coordinator, Mark Anderson, 203 Siquelfield Music Center, 573-882-2606, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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