

University of Missouri School of Music

2024-2025 Series • Faculty Recital

**Curtis Pavey,
harpsichord and piano**

Ravel et le clavecin

March 7, 2025 • 7:30PM

Whitmore Recital Hall

Program

Tombeau de Monsieur de Blancrocher **Louis Couperin**
(1626-1661)

Concerts royaux, Quatrième concert in E Minor **François Couperin**
(1668-1733)

- I. Prélude
- II. Allemande
- III. Courante française
- IV. Courante à l'italienne
- V. Sarabande
- VI. Rigaudon
- VII. Forlane

From Then to Now (2017) **Jamie Kunselman**
(1993-)

Intermission

Le Tombeau de Couperin **Maurice Ravel**
(1875-1937)

- I. Prélude
- II. Fugue
- III. Forlane
- IV. Rigaudon
- V. Menuet
- VI. Toccata

Performer Biography

Dr. **Curtis Pavey** is a pianist, harpsichordist, and educator based in Columbia, Missouri where he serves as Assistant Professor of Piano Pedagogy and Performance at the University of Missouri. Prior to his appointment at MU, he taught at the Oberlin Conservatory of Music and the College-Conservatory of Music at the University of Cincinnati. As an active performer, his recent residences include the University of Alabama and the University of Akron as well as performances at the Oklahoma Mozart Festival, the Great Lakes Chamber Festival, Montreal's Kin Experience, the Bloomington Early Music Festival, the Oregon Bach Festival, and the Madison Performing Arts Foundation. Recently, he gave the world premiere performance of composer Grace Choi's *Voyage*, a work for solo piano. Beginning in 2025, Pavey will perform the complete solo piano music of Maurice Ravel in a series of interdisciplinary concerts marking the 150th anniversary of his birth. In 2020, he received a Teacher Enrichment Grant from the Music Teachers National Association (MTNA) Foundation that supported private lessons covering Ravel's piano music with Canadian pianist, André Laplante.

In addition to his performances, Pavey has presented talks at many prominent conferences including the MTNA National Conference, The Piano Conference: NCKP, and the College Music Society National Conference. In July 2023, he was invited to present a live webinar for MTNA titled "Reimagining the Baroque: Reflections from Performance Practice," which is archived on the MTNA website. At The Frances Clark Center, Dr. Pavey serves as Manager of Online Publications, assisting with online courses and the *Piano Inspires Discovery Page*. He also serves as manager of the *Journal of Piano Research* and digital copy editor for *Piano Magazine*.

Pavey received his DMA from the University of Cincinnati under the tutelage of James Tocco and Dr. Michael Unger, as well as piano and harpsichord degrees from Indiana University under Edward Auer, Elisabeth Wright, and Evelyne Brancart.

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