

# Luke Haymon, percussion

Assisted by Matthew Hinkle, Anders Harms, Tom Andes, Sam Blair

March 9, 2025 • 7:00 pm • Sheryl Crow Recital Hall

## Program

**Merlin (1985)** ..... **Andrew Thomas**  
*Marimba* (b. 1939)

I. Beyond the Faint Edge of the World  
II. Time's Way

**Side-by-Side (1989)** ..... **Michio Kitazume**  
*Multi Percussion* (b. 1948)

**Rooted (2021)** ..... **Brian Blume**  
*Snare Drum, Glockenspiel and Electronics* (b. 1950)

**Vibraphone Concerto (1999)** ..... **Emmanuel Séjourné**  
*Vibraphone and Electronics* (b. 1961)  
Movement 1

**Cruisin' Through Fire (2021)** ..... **Jackson Riffle**  
*Percussion Trio* (b. 1999)  
Anders Harms and Mathew Hinkle, *percussion*

**I'm Old Fashioned (1942)** ..... **Jerome Kern**  
*Jazz Combo* (1885-1945)

**Armando's Rhumba (1976)** ..... **Chick Corea**  
*Jazz Combo* (1941-2021)

Sam Blair, *bass*  
Tom Andes, *piano*

*This recital is given in partial fulfillment of the requirements for the Masters of Music degree in percussion performance. Luke Haymon is a student of Dr. Troy Hall, Clif Walker and Dr. Megan Arns.*

---

Requests for accommodations related to disability need to be made to building coordinator, Mark Anderson, 203 Sinquefield Music Center, 573-882-2606, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site:  
[www.music.missouri.edu](http://www.music.missouri.edu)

*Please consider visiting our partner organizations:*

*University Concert Series • [www.concertseries.org](http://www.concertseries.org) | Odyssey Chamber Music Series • [www.odysseymissouri.org](http://www.odysseymissouri.org)*

*Columbia Civic Orchestra • [cco.missouri.org](http://cco.missouri.org) | We Always Swing Jazz Series • [www.wealwaysswing.org](http://www.wealwaysswing.org)  
CAAM • [www.ChoralArtsAllianceofMissouri.com](http://www.ChoralArtsAllianceofMissouri.com) | KMUC Classical 90.5 FM • [www.kmuc.org](http://www.kmuc.org)*

## Program Notes

### ***Merlin* by Andrew Thomas**

“GAWAINE, GWAINÉ, what look ye for to see,  
So far beyond the faint edge of the world?  
D’ye look to see the lady Vivian,  
Pursued by divers ominous vile demons  
That have another king more fierce than ours?  
Or think ye that if ye look far enough  
And hard enough into the feathery west  
Ye’ll have a glimmer of the Grail itself?  
And if ye look for neither Grail nor lady, What  
look ye for to see, Gawaine, Gawaine?”

...Time’s way with you and me is  
our way, In that we are out of Time  
and out of tune with Time.

Learning and developing *Merlin* has been a deeply personal journey for me. This piece resonates with many of life’s experiences, particularly confronting the human condition, which I interpret this set of poems to be doing. Having been away from family for the past two years, I have often felt 'out of time and out of tune with time,' as so much can change in that length of time. Like everyone, I have faced grief, and this piece has become a meditation on that experience, along with a range of emotions—peace, aggression, mourning, doom, and hope.

- Luke Haymon

### ***Side-by-Side* by Michio Kitazume**

Michio Kitazume was born in 1948. In 1966 he entered Tokyo National University of Fine Arts and Music and studied composition with Tomojiro Ikenouchi, Akio Yashiro, Teizo Matsumura, piano with Shozo Tsubota, conducting with Hideo Saito and Masamitsu Takahashi. His works include *Water Reincarnation* (commissioned by NHK Electronic Music Studio), *Shadows IV* for clarinet solo, *Ren-Ga* for clarinet solo, *Side by Side* for percussion solo, *Color of the Layers II* for piano and many others for various instruments. His music has been performed at Festival d'automne de Paris, Kuhmo Festival (Finland), Music from Japan (New York), and many other modern music festivals, concerts, and broadcasts. Michio Kitazume is the director of the Japan Society for Contemporary Music, guest professor of Tokyo College of Music, and emeritus professor of AichiPrefectural University of Fine Arts and Music.

### ***Rooted* by Brian Blume**

The motivation for *Rooted* came as a result of much reflection on the many changes my life has seen in recent years. Through seasons of change, many aspects of my life have been uprooted or thrown into disorder, yet some things remain and persist through those changes—my marriage, my family, my faith in an immutable God. The piece also grew from meditation on Psalm 1, which speaks of one who is “like a tree planted by streams of water that yields fruit in its season, and its leaf does not wither” (v.3, ESV). When we are rooted in the right things, trying changes of seasons do not have to break us, but instead, they can strengthen us. Musically, I attempted to capture this through the persistence of the pitch G, as well as the G major harmony. We may leave G major, at times straying far away, but we always return. And even when the music travels elsewhere harmonically, the G is still present somewhere, reminding us of our roots. Certain rhythmic motifs occur throughout the piece as well, sometimes in altered forms, demonstrating change over time, but rooted in the same material. *Rooted* also acknowledges the musical roots from which it has sprung, including the works of Bob Becker, Brad Mehldau, Arvo Pärt, and Francisco Turrís among others. *Rooted* was commissioned by the World Percussion Group (Tim Palmer, Artistic Director).

- Brian Blume

### ***Vibraphone Concerto* by Emmanuel Séjourné**

Emmanuel Séjourné is a musician of international renown who leads a triple career as a composer, percussionist and teacher. His career ranges from classical music to improvised music. He has been awarded prizes for Best Music for Drama at the Festival d’Avignon, the Prix de l’Académie du Disque Français, as well as the Repertoire Prize, awarded by the French Music Publishers for his composition *Khamsin*. Far from being limited to the world of percussion Emmanuel Séjourné also composed many pieces for symphonic orchestra (*Ketsana*) as well as chamber music (commissioned by the Paris Opera and the Contrastes duet) as well as pieces for choir (commissioned by INECC European Institut for Choir).

Fascinated with the relations between various forms of artistic expression, he also writes music for theater and television. He composed the music for the Ballet du Rhin’s performance *Les envahisseurs*, played during the 2000th anniversary of the city of Strasbourg, and in 2004, he wrote a musical comedy *School Boulevard* commissioned by National Theater Luxembourg.

Séjourné’s *Vibraphone Concerto* mixes elements from jazz and classical music into a lyrical and virtuosic piece. The piece begins with an atmospheric shine of chords and melodies that introduce the key center and leads to the establishment of the first groove. Using Alejandro Coello’s Electronics track, the piece is made even more ethereal.

### ***Cruisin' Through Fire* by Jackson Riffle**

*Cruisin' Through Fire* is a groovy, exciting, and energetic multi percussion trio that utilizes a centralized bass drum and three identical setups that include two bongos and a concert tom or each player. The piece starts out with a bang, followed by a groove that is soon interrupted by another explosion before dying down to a calm and subdued texture. This texture does not last long, as it builds and intensifies into the second groove which remains constant under each performer's fiery solo section. Immediately thereafter, the third groove seems to settle in but not for long. As the tempo increases for the last time, so does the volume and rhythmic demand for each player. One final fiery explosion occurs before the players race to the finish line, ultimately performing a bombastic ending to extinguish the blaze.

- Jackson Riffle

### ***I'm Old Fashioned* by Jerome Kern**

Jerome Kern was born in New York City on January 27, 1885. Growing up in the middle-class atmosphere of East 56th Street, he attended public schools. His first music teacher was his mother, followed by studies at the New York College of Music (1902-3) and further musical studies in Heidelberg, Germany (1903-4). Returning to New York, he began working as a pianist for a music publisher, and soon began contributing songs to various musical shows. He quickly became a successful songwriter, and in 1915 with book-writer Guy Bolton, he began a series of intimate musicals for the 299-seat Princess Theatre.

In 1927, Kern teamed with Oscar Hammerstein II and the two adapted Edna Ferber's novel into one of the greatest of all American musicals: *Show Boat*. *Show Boat* pioneered the concept of the fully integrated musical, with all aspects of the show working together toward a single artistic unity. Among the songs introduced in *Show Boat* were "Old Man River", "Bill" (a lyric by P.G. Wodehouse, originally written for one of the Princess musicals, and revised by Oscar Hammerstein II), "Can't Help Lovin' Dat Man", "Make Believe", and "Why Do I Love You?".

*I am not such a clever one*

*About the latest fads*

*I'll admit I was never one*

*Adored by local lads*

*Not that I ever tried to be a saint*

*I'm the type they would classify as quaint*

*(Chorus)*

*I'm old-fashioned  
I love the moonlight  
I love the old-fashioned things  
The sound of rain  
Upon a windowpane  
The starry song that April sings  
This year's fancies  
Are passing fancies  
But sighing sighs, holding hands  
These my heart understands  
I'm old-fashioned  
But I don't mind it  
That's how I'll always be  
If only you'll agree  
To stay old-fashioned with me*

***Armando's Rhumba* by Chick Corea**

*Armando's Rhumba* is a Latin Jazz composition arranged by Tom Andes for our trio. Chick blends the Afro-Cuban Rhumba with his distinctive sophisticated harmonic and rhythmic ideas. This song is a favorite among jazz and Latin fusion enthusiasts and stands as a staple as much of Chick's music does. Today we are bringing to you the version that Tom has coached us through. I am thankful to have worked with him because he gives us so much liberty while making sure we nail the important figures and keep the groove solid.

- Luke Haymon