

**University of Missouri School of Music**

**2024-2025 Series • Guest Artist Recital**

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**Mitchell Goodman,**  
**euphonium, tuba, bass trombone**

**March 9, 2024 • 3:00PM**

**Sheryl Crow Hall**

## Program

**Waltz in F (2021)** ..... **Kevin Day** (b. 1996)

**Canzone (2001)** ..... **Girolamo Frescobaldi** (1583-1643)  
Arr. **Eddie Koopman**

**Modal Suite (2020)** ..... **Kayla Roth** (b. 1986)

- I. Mixolydian: Midsummer Fair
- II. Dorian: Voices Echoing in a Cathedral
- III. Lydian: Neon Lights
- IV. Locrian: Breathing
- V. Phrygian: Buleria

**Heavy Metal Concerto (2021)** ..... **Evan Zegiel** (b. 1994)

- I. Fire in the Sky
- II. The Story of More

## Intermission

**Rock (1969)** ..... **Alan Raph** (1933-2023)

**Night Feel (2024)** ..... **Ian Lester** (b. 1994)

**Whale Songs (2020)** ..... **Lynn Blake John** (1948-2023)

- I. Calling the Pod
- II. Cruising
- III. Feeding Time
- IV. The Orca
- V. Where Are You, My Love?

**Luna (2023)** ..... **Aliyah Danielle** (b. 1997)  
with **Rachel Goodman**, euphonium



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Requests for accommodations related to disability need to be made to building coordinator, Mark Anderson, 203 Siquelfield Music Center, 573-882-2606, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: [www.music.missouri.edu](http://www.music.missouri.edu)

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