



presents

A Joint Elective Piano Recital

Ted Krause and Bryce Ramsbottom

Saturday, April 5, 2025 at 2:00pm

Sheryl Crow Hall, Sinquefeld Music Center

Prelude and Fugue in A-flat Major, BWV 862
from the *Well-Tempered Clavier Book I*

Johann Sebastian Bach
(1685-1750)

Piano Sonata No. 23 in F Minor, Op. 57 “Appassionata”
Allegro assai
Andante con moto
Allegro ma non troppo - Presto

Ludwig van Beethoven
(1770-1827)

Liebestraum No. 3 in A-flat Major, S. 541

Franz Liszt
(1811-1886)

Danzas Argentinas, Op. 2
Danza del viejo boyero (Dance of the Old Herdsman)
Danza de la moza donosa (Dance of the Graceful Girl)
Danza del gaucho matrero (Dance of the Outlaw Cowboy)

Alberto Ginastera
(1916-1983)

Ted Krause, piano

Intermission

Prelude and Fugue in D Minor, BWV 875
from the *Well-Tempered Clavier Book II*

Johann Sebastian Bach
(1685-1750)

Piano Sonata No. 14 in C Minor, K. 457
Molto Allegro
Adagio
Allegro assai

Wolfgang Amadeus Mozart
(1756-1791)

Polonaise in C-sharp Minor, Op. 26, No. 1

Frédéric Chopin
(1810-1849)

Three Fantastic Dances, Op. 5

Dmitri Shostakovich
(1906-1975)

Bryce Ramsbottom, piano

Ted Krause and Bryce Ramsbottom are students of Dr. Peter Miyamoto
These performances will serve as auditions for upper-level study within
the Bachelor's of Arts degree with a piano concentration