

University of Missouri School of Music

2024-2025 Series • Guest Artist Recital

Tiger Pans and Truman Steel

Featuring special guests

Liam Teague and Jaden Teague-Núñez as TNTeague

Mizzou's Tiger Pans, directed by
Dr. Pete Zambito & Dr. Julia Gaines

Truman State's Truman Steel, directed by
Dr. Michael Bump

March 8, 2024 • 5:00PM

Missouri Theatre

Program

Presentation of Awards for the Missouri PAS Percussion Ensemble
Competition & Festival by Dr. Megan Arns, Director of Percussion Studies

Tiger Pans and Truman Steel Program

Chant	Liam Teague
Playdate	Liam Teague
Hands Like Lightning	Liam Teague
Conscious Chutney	Ras Shorty I Arr. Liam Teague

Additional selections will be announced from the stage.

Liam Teague and Jaden Teague-Núñez's residency was made possible by sponsorship from ORG, MU Percussion Society, and the University of Missouri School of Music.

Tiger Pans Personnel

Dr. Pete Zambito, director
Dr. Julia Gaines, director
Carson Allen
Cade Benthall-West
Vanessa Graham
Matthew Hinkle*
Mon Jeong Cheok Kai*
William Kim
Joshua Kremer
Kael Miranda
Daniel Noonan*
Dylan Pearce
Tanner Prewitt
Gavin Waldrop
Camihle Williams

*Graduate Teaching Assistants

Truman Steel Personnel

Dr. Michael Bump, director
Kenny Barnard
Olivia Burleigh
Brianna Carr
Brianna Dotson
Angel Evans*
Archie Gillespie*
Cash McElhany
Mason Millerd
Tyler Nuspl
Hailey Parker
Turner Petersen

*Graduate Teaching Assistants

Additional Guest Performers

Candice Hill
Marcus Rattler
Skip Thompson

Guest Artist Biographies

Liam Teague is a professor of music and director of steelpan studies at Northern Illinois University (NIU), where he also leads the renowned NIU Steelband. Teague is the recipient of an NIU Board of Trustees Professorship Award (2022) and a Presidential Research, Scholarship and Artistry Professor Award (2018).

Hailed as the “Paganini of the Steelpan”, his commitment to demonstrating the great musical possibilities of the steelpan has taken him throughout the world, and he has received many awards from his homeland of Trinidad and Tobago, including the Hummingbird National Award (Silver) and the Ansa McAl Caribbean Award for Excellence. In 2022, The San Fernando City Council honored Teague with the Keys to the City of San Fernando, his hometown in Trinidad and Tobago. He is also the recipient of an Illinois Arts Council (IACA) 2023 Artist Fellowship Award. In 2024, the Fox Valley Orchestra honored Teague with its Champion of the Arts Award.

Teague has won several notable competitions such as the Trinidad and Tobago National Steelband Festival Solo Championship and the Saint Louis Symphony Volunteers Association Young Artist Competition. He has also performed with many diverse ensembles which include National Symphony Orchestra, Taiwan National Symphony, Czech National Symphony, Saint Louis Symphony, Panama National Symphony, Chicago Sinfonietta, Vermeer String Quartet, Avalon String Quartet, Hannaford Street Silver Brass Ensemble, River City Brass Band, Nexus, Dartmouth Wind Ensemble, Indiana University Symphonic Band, University of Wisconsin-Madison Marching Band, Nutrien Silver Stars Steel Orchestra and the BpTT Renegades Steel Orchestra.

Teague has appeared in concert with Grammy-Award winning musicians Paquito D’Rivera, Dave Samuels, Zakir Hussain and Dame Evelyn Glennie, and has regularly collaborated with NIU colleagues Robert Chappell(multi-instrumentalist) and Faye Seeman(harp) with whom he co-founded the steelpan and harp duo *Pangelic*.

He has also presented and performed at several Percussive Arts Society International Conventions (PASIC) and educational institutions across the globe. Liam Teague has served as an adjudicator for many events including the International Pan Ramajay Competition and Virginia Arts Festival- PANorama Caribbean Music Festival.

Many of his compositions and arrangements are published with MaumauMusic, PanPress, RamajayMusic, Wendeln Music Works and he has commissioned outstanding composers to write for the steelpan, including Michael Colgrass, Jan Bach, Libby Larsen, Andy Akiho, Deborah Fisher Teason, Joey Sellers, Ben Wahlund, Erik Ross, Kevin Bobo, David Gordon, Robert Chappell, Geof Bradfield, Casey Cangelosi, Gustavo Leone, Victor Provost, Etienne Charles, James Gourlay and Reggie Thomas.

He served as steelband director at Birch Creek Music Performance Center in Door County, Wisconsin, and has also taught and performed at the California

State University Summer Arts Camp and at the Interlochen Academy for the Performing Arts.

Teague is also the author of a steelpan method for beginners published by the Hal Leonard Corporation, the world's largest publisher of print music.

Liam Teague has created arrangements for Panorama, the most celebrated steelband competition in the world, for Nutrien Silver Stars Steel Orchestra, Harvard Harps Steel Orchestra, Starlift Steel orchestra, and Skiffle Steel Orchestra. He has many recordings to his credit, including *Hands Like Lightning*, *For Lack of Better Words*, *Panoramic: Rhythm Through an Unobstructed View*, *Open Window and Sorcerer*.

Jaden Teague-Núñez is a 17 year-old multi-instrumentalist born in Panama City, Panama. He moved to the USA in 2011 and began studying both steelpan and piano (classical and jazz) at ages 8 and 10, respectively.

Jaden continues to impress with his growing list of accomplishments. In 2024, he won the Crain-Maling Foundation Chicago Symphony Orchestra's (CSO) Young Artists Competition, becoming the first steelpan player in the history of the event to do so. He will make his CSO debut in spring 2025.

Additionally, Teague-Núñez has been a guest steelpan soloist with the Humboldt State University Steelband in Arcata, California, and at the Inside Out Steelband Festival in Austin, Texas. He was steelpan soloist with the Kishwaukee Symphony Orchestra in DeKalb, Illinois, and has performed with the Northern Illinois University (NIU) Steelband. Jaden has appeared at the Percussive Arts Society International Convention in Indianapolis, Indiana, and, has performed on several occasions at the Illinois Music Education Association (ILMEA) Conference.

Teague-Núñez was a guest performer at the 2023 Tuba Bach Festival in Big Rapids, Michigan, where he was honored to collaborate with guitar virtuoso Fareed Haque and tuba master Ed Mallet, and he frequently concertizes with his father Liam Teague as the duo TNTeague.

Today, Jaden attends DeKalb High School where he serves as the drummer for the jazz ensemble and steelband and is a member of the marching band. In addition to his passion for music, Jaden practices mixed martial arts (MMA).

Requests for accommodations related to disability need to be made to building coordinator, Mark Anderson, 203 Sinquefeld Music Center, 573-882-2606, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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