

University of Missouri School of Music
2024-2025 Series

University of Missouri Trombone Ensemble

Dr. Timothy Howe, Director

April 13, 2025 • 7:00 PM • Whitmore Recital Hall

Program

Seven Bagatelles.....Frigyas Hidas
(1928-2007)

- I. Moderato festivo
- II. Scherzando
- III. Sostenuto cantabile
- IV. Allegro giocoso
- V. Lento lugubre
- VI. Valse moderato
- VII. Moderato festivo

Love Feast of the Apostles.....Richard Wagner
(1813-1883)
arr. Hunt

Reflections and RattledanceJohn Cheetham
(1939-2024)

Russian SuiteVassily Barvinsky
(1888-1963)
arr. Schmidt

- I. A Light Rain
- IV. The Sparrow

Abel Richardson, Hope Both, Dr. Howe

Overture to *The Barber of Seville*.....Gioacchino Rossini
(1792-1868)
arr. Kaucher

Tyler Martindale, Chloe Wilson, Jackson Denney, Andrew Jaggi

A Pigeon in ParisDezon Gagnon
(b. 2005)

Andrew Busch, Jacob Smith, Hannah Smithey, Dezon Gagnon, Dr. Howe

Saturn from *The Planets*Gustav Holst
(1874-1934)
arr. Malmstrom

Love for Sale.....Cole Porter
(1891-1964)
arr. Boullion

Washington Post John Philip Sousa
(1854-1932)
arr. Benson

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Hope Both
Andrew Busch
Jackson Denney
Daniel Hellman
Dezon Gagnon
Andrew Jaggi
Cole Jones
Thomas Kallaos
Tyler Martindale
Neil Reed
Abel Richardson
Jacob Smith
Hannah Smithey
Maia Trotter
William Wicks
Chloe Wilson

Requests for accommodations related to disability need to be made to building coordinator, Mark Anderson, 203 Sinefield Music Center, 573-882-2606, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site:
www.music.missouri.edu

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