

University of Missouri School of Music

Junior Recital • 2024-2025 Series

Kennedy Kinnick, voice, mezzo-soprano

Dr. Rachel AuBuchon, piano

Jane Guillot-Beinke, clarinet

April 19th • 2pm • Whitmore Recital Hall

Program

Voi Che Sapete from “Le Nozze di Figaro” Wolfgang Amadeus Mozart
(1756-1791)

Chansons de Bilitis Claude Debussy
(1862-1918)

- I. La Flûte de Pan
- II. La Chevelure
- III. Le tombeau des Naiades

Deh, pietoso, oh Addolorata Giuseppe Verdi
(1813-1901)

Intermission

Jeder Mensch Mohammed Fairouz
(1985)

- I. The Eternal Source
- II. Today I Realized Something Very Strange
- III. The Celebration of The Spirit

Gesänge (Four Songs), Op. 43 Johannes Brahms
(1833-1897)

- I. Von ewiger Liebe
- II. Die Mainacht

Umbewegte laue Luft, Op. 57, No. 8 Johannes Brahms
(1833-1897)

Parto, Parto, ma tu ben mio from “La Clemenza di Tito” Wolfgang Amadeus Mozart
(1756-1791)

Featuring Jane Guillot-Beinke, clarinet

This recital is given in partial fulfillment of the requirements for the Music, BM degree in vocal performance. Kennedy Kinnick is a student of Christina Ray.

Scan the QR code below for program notes, texts and translations, as well as performer biographies!



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