University of Missouri School of Music

Student Recital • 2025-2026 Series

MU Saxophone Studio Recital

Leo Saguiguit, director Rachel AuBuchon, piano

November 2, 2025 • 7:00pm • Sheryl Crow Hall

PROGRAM

Saxsounds III: Diminishing Returns		Steven Galante (b. 1953)
	Nate Leslie, Porter Sayers	
Concerto in E-flat, Op. 109 (1934) Excerpt	Cameron Watson	Alexander Glazunov (1865-1963)
The Garden of Follies (2008) IV. The Fourth Act	George Szabo	Andrew Norman (b. 1979)
Paquito (2020)	Alex Bush	Andy Scott (b. 1966)
Concertino da Camera (1935) I. Allegro con moto	David Garcia	Jacques Ibert (1890-1962)
	INTERMISSION	
Serenade, Op. 48 (1880)		
Bloodlust (2010)		Michael Anderson (b. 1989)
Nimrod (1912) From "Enigma Variations"		Edward Elgar (1857-1934) Arr. J.J. Ashley
Columbia Nights (2025) Starlight Moonlight Spotlight		Trent Fitzsimmons

MIZZOU SAXOPHONE ENSEMBLE

Leo Saguiguit, director Craig Young, assistant director

Sopranino Craig Young

Soprano

Trent Fitzsimmons Porter Sayers George Szabo Parker White

Alto Marci

Marcus Antu Luke Bone Josh Davis Sofia Deatherage Sophia Dickson David Garcia Clayton Greenlee Callee Groves
Ethan Harmon
Trinity Kimbrough
Kimberly Moeller
Caden Scott
Emma Spalding

Cameron Watson

Tenor
Alex Bush
Asher Ferguson
Kyleigh Huse
Doralynn Lee
Nate Leslie
Aiden Maggiore
Riley Snelson
Lainey Sonnenberg

Krystiana Valelo

Bass Holden Fox

Baritone

Aaron Busing

Kassie Jamieson

Holden Fox

Caleb Hays

Ian Ludwig

Craig Vilchis

Mizzou Saxophone Ensemble

The Mizzou Saxophone Ensemble is comprised of saxophone students of Professor Leo Saguiguit and Dr. Craig Young, as well as additional members from the University community. Performers from various disciplines across campus are represented and include aspiring music professionals as well as avocational players who wish to continue their musical development. The ensemble performs a wide variety of musical styles and has premiered works at the Biennial Conferences of the North American Saxophone Alliance at the University of Illinois and the University of Cincinnati College-Conservatory of Music.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-1604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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