

University of Missouri School of Music
Senior Recital • 2025-2026 Series

Molly Symmonds, mezzo-soprano
Carter Thiemann, piano

February 21, 2026 • 7pm • Sheryl Crow Hall

Program

“Strahlender Mond” from *Der Vetter Aus Dingsda*..... Eduard Künneke
(1885-1953)

La Regata Veneziana Gioacchino Rossini
(1792-1868)

- I. Anzoleta avanti la regata
- II. Anzoleta co passa la regata
- III. Anzoleta dopo la regata

Les filles de Cadix..... Pauline Viardot
(1821-1910)

Madrid..... Pauline Viardot
(1821-1910)

Youkali..... Kurt Weill
(1900-1950)

“Things change, Jo” from *Little Women*Mark Adamo
(b. 1962)

Intermission

“Que fais-tu, blanche tourterelle” from *Roméo et Juliette* Charles Gounod
(1818-1893)

“How Lovely to be a Woman” from *Bye Bye Birdie*.....Charles Strouse
(1928-2025)

“Evening Prayer” from *Hansel and Gretel*..... Engelbert Humperdinck
(1854-1921)

Grace Gard, soprano

Thank You for the Music..... Benny Andersson/Björn Ulvaeus
(b. 1946, 1945)
arr. A. Ramsell

California Joni Mitchell
(b. 1943)

Sam Romine, guitar

The Red Dress..... Ricky Ian Gordon
(b. 1956)

This recital is given in partial fulfillment of the requirements for the BA Music degree in vocal performance. Molly Symmonds is a student of Christina Ray.

Requests for accommodations related to disability need to be made to building coordinator, Mark Anderson, 203 Sinefield Music Center, 573-882-2606, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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