

**University of Missouri School of Music**

**2025-2026 Series • Guest Artist Recital**

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# **Daniel Schene, piano**

**February 9, 2026 • 7:30PM**

**Sheryl Crow Hall**

## Program

**Prelude and Fugue in D Major** ..... **J.S. Bach**  
from *The Well-Tempered Clavier*, Book II (1685-1750)

**Sonata quasi una fantasia, Op. 27 No. 1** ..... **Ludwig van Beethoven**  
(1770-1827)

Andante; Allegro; Tempo primo  
Allegro molto e vivace  
Adagio con espressione  
Allegro vivace

**Twelve Études, Op. 25** ..... **Frédéric Chopin**  
(1810-1849)

1. A-Flat Major, Allegro sostenuto
2. F Minor, Presto
3. F Major, Allegro
4. A Minor, Agitato
5. E Minor, Vivace
6. G-Sharp Minor, Allegro
7. C-Sharp Minor, Lento
8. D-Flat Major, Vivace
9. G-flat Major, Allegro assai
10. B Minor, Allegro con fuoco
11. A Minor, Allegro con brio
12. C Minor, Allegro molto con fuoco

## Biography

Daniel Schene was born in New York City and has been heard as recitalist, concerto soloist and chamber musician across the United States and Canada, and in France, Italy, Greece, Chile, Brazil and Taiwan. Recent performances have included several concerts at the International Chamber Music Festival of Para, Brazil, a recital at the Salle Cortot and performances of the Brahms Second Piano Concerto in St. Louis. Mr. Schene is a frequent guest artist with the St. Louis Symphony's Chamber Music St. Louis series, and is the duo partner of violinist Eva Szekely of the Esterhazy Quartet, and pianist of the Trio Americas. In addition he has collaborated with renowned cellist Zara Nelsova and violinist Denes Kovacs, Director of the Liszt Academy in Budapest. Mr. Schene has premiered several works of composers Andrew List and James Willey.

After his debut at age fifteen with the Charlotte Symphony, Daniel Schene studied at the North Carolina School of the Arts with Rebecca Penneys, and subsequently at Indiana University with Gyorgy Sebok and Enrica Cavallo-Gulli. At Indiana University he received the prestigious Joseph Battista Memorial Scholarship.

In demand as a teacher as well as performer, Mr. Schene is artist in Residence and Director of Piano Studies at Webster University. He is a founding faculty member of the Indiana University Summer academy and the Institute of Advanced Vocal Studies in Paris. He has given guest master classes in France, Brazil and Taiwan. Mr. Schene records for CRI.

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