

University of Missouri School of Music

2025-2026 Series • Student Recital

2026 Emerging Artist Gala Recital

February 6, 2026 • 7:00pm

Sheryl Crow Hall

Program

Sonata for Flute and Piano in C Major

Allegro cantabile

Aria

Allegro scherzando

Otar Taktakishvili

(1924-1989)

Hanna Noh, flute
Rachel AuBuchon, piano

Bandinage

Eugène Bozza

(1905-1991)

Sonata for Trumpet and Piano

II. Rather Slowly and with freedom

Kent Kennan

(1913-2003)

Variations on a Theme from *Norma*

Jean-Baptiste Arban

(1825-1889)

Madison Haugsven, trumpet
Rachel AuBuchon, piano

Intermission

Grand Duo Concertant, Op. 48

I Allegro con fuoco

III. Rondo: Allegro

Carl Maria von Weber

(1786-1826)

Jane Guillot-Beinke, clarinet
Rachel AuBuchon, piano

Trio in E-flat Major for Violin, Horn and Piano, Op. 40

I. Andante - Poco piú mosso

IV. Finale: Allegro con brio

Johannes Brahms

(1833-1897)

Evan Wilde, violin
Emily Aponte, horn
Hanyu Zhang, piano

2026 Emerging Artist Winner Matthew Hinkle (marimba) is unable to perform tonight because of a scheduling conflict.

BIOGRAPHIES

Hailing from South Korea, flutist **Hanna Noh** studies with Alice Dade at the University of Missouri School of Music, where she is a teaching assistant and member of the New Music Ensemble. Having earned her bachelor's degree with Nina Assimakopoulos with a full scholarship at West Virginia University, Hanna performed as a soloist with the WVU Symphony Orchestra after winning the young artist competition.

Hanna was also named the Missouri state winner of the MTNA (Music Teachers National Association) competition, Young Artist Division. Previously, she has been recognized with numerous competition awards, including first prize in the Music International Grand Prix Young Artist Division in New York City, where she gave her New York debut performance at Merkin Hall as a winner. Additionally, she secured first place in the New Jersey Flute Society Young Artist Division and third prize in the Mid-Atlantic Flute Competition Collegiate Division. Hanna has performed in masterclasses with Philippe Bernold, David Formisano, Julien Beaudiment, Alberto Almarza, Tara O'Connor, and Sooyun Kim.

Madison Haugsven, originally from Kansas City, MO, is a junior Music Education major at the University of Missouri – Columbia, where she studies trumpet with Dr. Iskander Akhmadullin. She has performed in university ensembles such as the Wind Ensemble, Jazz Bands and Combos, Brass Quintet, Trumpet Studio, Marching Mizzou and more.

Madison has appeared in the Missouri Collegiate All-State Ensemble and has competed in the Missouri Music Teachers Association Competition. She has also performed at the Midwest Trumpet Festival and attended the International Trumpet Guild Conference in both 2024 and 2025. At the ITG Conference, she competed in the Ryan Anthony Memorial Chamber Music Competition as a member of the Mizzou Gould Trumpet Ensemble.

Jane Guillot-Beinke is a junior from Saint Louis, Missouri, pursuing a bachelor's degree in Music Education at the University of Missouri. An accomplished clarinetist, Jane was the winner of the MMTA Chamber Music Undergraduate Lower Division in Fall 2024 and received the 2025 William and Stella Pommer Scholarship Award for outstanding woodwind performance at the University of Missouri.

Jane is an active leader within the School of Music, serving as the Vice President of Mizzou's NAFME-C chapter and as the Music Chair for the Zeta Omega chapter of Tau Beta Sigma. As a performer, she has appeared with the University Philharmonic Orchestra, the University Wind Ensemble, and multiple clarinet chamber groups. She has also participated in masterclasses with renowned artists Bill Kalinkos, Alaina Shaw, and Julie DeRoche. Jane studies clarinet at the University of Missouri under Dr. Wesley Warnhoff.

BRAHMS HORN TRIO MEMBER BIOGRAPHIES

Emily Aponte is a horn player from Caracas, Venezuela, currently pursuing her Master of Music as a Graduate Assistant at the University of Missouri, studying with Prof. Amanda Collins. She has performed with ensembles including the Vermont Symphony Orchestra, the Missouri Symphony, and at Carnegie Hall with the New England Symphonic Ensemble. Emily has also collaborated with renowned artists such as Andrea Bocelli and participated in festivals including the Salzburg Festival under Sir Simon Rattle.

Evan Wilde is a performer, teacher, and past conductor of ensembles including the Mid-Missouri Community Orchestra and the Columbia Public Schools Honors Orchestra. As an educator, he has taught private lessons, group classes with the Missouri Symphony Conservatory, and middle school orchestra in the Columbia Public School District. An active performer, Evan's repertoire spans solo, chamber, and large-scale symphonic works. He is currently pursuing a Master of Music in Music Education at the University of Missouri, where he serves as the Graduate Teaching Assistant for the Missouri String Project. In this role, he recruits and coordinates the program while training MSP teachers to be effective string educators, with a focus on boosting string enrollment in Columbia through outreach and recruitment activities for elementary students.

Hanyu Zhang is a pianist currently completing a Master of Music in Piano Performance at the University of Missouri. An active solo and chamber performer, he has delivered recitals across China, the United States, and Europe. He has pursued advanced studies under the guidance of distinguished artists including Dr. Hanqing Zhou, Alon Goldstein, and Dr. Peter Miyamoto.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefeld Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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