

University of Missouri School of Music
Piano Recital

Piano Area Recital

Focus on Women Composers

Saturday, February 28, 2026 at 1:00pm **Sinquefield Music Center - Sheryl Crow Hall**

PROGRAM

Introduction to Francesca Caccini (circa 1587-1641)
Clara Anderson

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| Drei Romanzen, Op. 21 No. 1 in A Minor | Clara Schumann (1819-1896) |
| Lydia Davis, piano | |
| The Life of Flowers, Op. 19 V. Rose | Dora Pejačević (1885-1923) |
| Madeline Agee, piano | |
| Village Scenes II. Shaded Lane | Florence Price (1887-1953) |
| Victoria Barnette, piano | |
| Embers | Helen Jane Long (b. 1974) |
| Bryce Ramsbottom, piano | |
| Four Sketches, Op. 15 1. In Autumn | Amy Beach (1867-1944) |
| Yoell Tewolde, piano | |
| Three Walks I. Loop II. Evaporation Zone III. Bridge 2 Queens | Kim Sherman (b. 1954) |
| Tim Guillaume, piano | |
| Gai Printemps | Mel Bonis (1858-1937) |
| Steven Calandro, piano | |
| Sonata Appassionata, Op. 6 I. Maestoso II. Theme and Variations | Vítězslava Kaprálová (1915-1940) |
| Ryan Kee, piano | |

Romance in A Minor, Op. Posth

Clara Schumann
(1819-1896)

Peter Miyamoto, piano

Sonata for Viola and Piano

Rebecca Clarke
(1886-1979)

I. Impetuoso – Poco Agitato

Valerie Malvinni, viola
Peter Miyamoto, piano

Vers la vie nouvelle

Nadia Boulanger
(1887-1979)

Curtis Pavey, piano

Piano Sonata No. 6

Galina Ustvolskaya
(1919-2006)

Helena Hyesoo Kim

Student Performances were prepared by:

Dr. Natalia Bolshakova
Dr. Helena Hyesoo Kim
Dr. Peter Miyamoto
and
Dr. Curtis Pavey

Special Thanks to:

Lucy Urlacher
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