

University of Missouri School of Music

M.M. Degree Recital • 2025-2026 Series

Daniel Noonan, Percussion

March 30th, 2026 • 7:00 PM • Sheryl Crow Hall

Program

Tocatta (2001) **Anna Ignatowicz-Glińska**
Marimba (b. 1968)

She Who Sleeps with a Small Blanket (1986) **Kevin Volans**
Multi-Percussion and Marimba (b. 1949)

Song for Low Tree (2012) **Matthew Burtner**
Multi-Percussion and Electronics (b. 1970)

What Remains Will Breathe Again (2026) **Joshua Muetzel**
Percussion Duo and French Horn (b. 1994)
I. Aether
II. Construct
III. Rewilding

**World Premiere*

with Lauren Griffith and Matthew Hinkle

Millennium Canticles (2022) **Missy Mazzoli**
Percussion Quartet (b. 1980)
I. Famous Disaster Psalm
II. The Doubter's Litany
III. Bloodied Bells
IV. Choir of the Holy Locusts
V. Survival Psalm

with Austin Eldridge, Vanessa Graham, and Tanner Prewitt

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Percussion performance. Daniel Noonan is a student of Dr. Megan Arns, Dr. Julia Montag, and Kim Shelly.

Requests for accommodations related to disability need to be made to building coordinator, Mark Anderson, 203 Sinqefield Music Center, 573-882-2606, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site:
www.music.missouri.edu

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