

University of Missouri School of Music
M.M. Degree Recital • 2025-2026 Series

Matthew Hinkle, Percussion

March 20th, 2026 • 8:30 PM • Sheryl Crow Hall

Program

Caleidoscópico (2007) **Gene Koshinski**
Marimba (b. 1980)

“Canaries” from *Eight Pieces for Four Timpani* (1949) **Elliott Carter**
Timpani (1908-2012)

“Prelude” from *Cello Suite No. 6 in D major, BWV 1012* (1717-1723) **J.S. Bach**
Marimba (1685-1750)

The Anvil Chorus (1991) **David Lang**
Multi-Percussion Solo (b. 1957)

Khan Variations (2001) **Alejandro Viñao**
Marimba Solo (b. 1951)

“White Pines” from *Home Trilogy* (2015) **Michael Burritt**
Percussion Quartet (b. 1962)

with Austin Eldridge, Vanessa Graham, Cooper Snodgrass, and Ajay Tosh

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Percussion performance. Matthew Hinkle is a student of Dr. Megan Arns.

Requests for accommodations related to disability need to be made to building coordinator, Mark Anderson, 203 Sinqefield Music Center, 573-882-2606, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site:
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