

University of Missouri School of Music

M.M.-Degree Recital • 2025-2026 Series

機 • 會 Opportunities and Gatherings

Mon Ieong Cheok Kai, percussion

Assisted by Carson Allen, Dr. Megan Arns

March 1, 2026 • 3:30 pm • Sheryl Crow Recital Hall

Program

Cello Suite No. 5 in C minor, BWV 1011 (between 1717 and 1723)J.S. Bach

Marimba (1685-1750)

Prelude

Allemande

Courante

Sarabande

Gavotte I / II

Gigue

Trois Caprices (1957) René Leibowitz

Vibraphone (1913-1972)

I

II

III

畫皮 (2026) Mon Ieong Cheok Kai

Chinese Bass Drum (b. 2000)

Tzolkin (2001)..... Hilda Parades

Multi Percussion (b. 1957)

三人(仁) • 行 (2025)..... Mon Ieong Cheok Kai

Chinese Percussion Trio

Carson Allen, Chinese Bass Drum

Dr. Megan Arns, Chinese Cymbals

This recital is given in partial fulfillment of the requirements for the Masters of Music degree in Percussion Performance. Mon Ieong Cheok Kai is a student of Dr. Megan Arns.

Requests for accommodations related to disability need to be made to building coordinator, Mark Anderson, 203 Sinquefield Music Center, 573-882-2606, at least seven days in advance of the event.

Events are subject to change. For up-to-date information, please visit our web site:

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