

University of Missouri School of Music
Student Recital • 2025-2026 Series

MU Saxophone Studio Recital

Leo Saguiguit, director

Rachel AuBuchon, piano

Craig Young, guest conductor

Jackson Huenefeldt, guest soloist

April 4, 2026 • 7:00pm • Sheryl Crow Hall

PROGRAM

Sonate in C-sharp minor (1944) **Fernande Decruck**
IV. Nocturne et Rondel (1896-1954)

David Garcia

Sonata, op. 29 (1970) **Robert Muczynski**
II. Allegro energico (1929-2010)

Porter Sayers

Deux Mouvements (1992) **André Waignein**
II. Caprice (1942-2015)

Cameron Watson

Cyber Bird Concerto, op. 59 (1999) **Takashi Yoshimatsu**
III. Bird in Color (b. 1953)

Trent Fitzsimmons

Intermission

MARIPOSA (2025) **Nate Leslie**

Introduction: The New Girl

Interlude: The Star

Act I: "Wont You Show Us You're More Than Just a Pretty Face"

Interlude: do you smoke?

Act II: Song for Li

Interlude: Mariposa

Act III: "Does My Desire End at Your Mouthpiece?"

(Movements performed without interruption)

Mizzou Saxophone Ensemble

Soloists: Leo Saguiguit, Jackson Huenefeldt, Emma Spalding, David Garcia, Caleb Hays

MARIPOSA

Mariposa explores the complex dynamics within a jazz big band, examining themes of power, artistry, and human connection through seven interconnected movements. The narrative unfolds in the wake of a sudden departure—the ensemble's previous lead alto saxophonist having severed ties with their demanding bandleader under contentious circumstances. Into this charged atmosphere steps a young woman as the new lead alto, whose presence creates ripples within the hierarchy of the group. As the piece progresses, what begins as the conductor's professional interest in her protégé transforms into an increasingly complex relationship, blurring the lines between mentorship, obsession, and desire.

The work's structure alternates between major movements and intimate interludes, each revealing deeper layers of the ensemble's internal tensions. Through this format, *Mariposa* examines the delicate balance between authority and vulnerability, artistic passion and personal boundaries.

The title “Mariposa” bears two meanings – in Spanish, it means “butterfly,” while also referring to a delicate flowering plant known for its striking blooms. Both meanings resonate deeply within the work: the butterfly suggesting transformation and vulnerability, while the flower embodies themes of blossoming talent and ephemeral beauty. Together, these images frame a narrative about artistic flowering, metamorphosis, and the sometimes-destructive nature of attraction to beauty and potential.

MIZZOU SAXOPHONE ENSEMBLE

Leo Saguiguit, director

Craig Young, assistant conductor

Soprano

Trent Fitzsimmons
David Garcia
Porter Sayers

George Szabo (+flute)

Krystiana Valelo
Cameron Watson
Parker White

Baritone

Aaron Busing
Caleb Hays
Trinity Kimbrough
Ian Ludwig
Craig Vilchis

Alto

Marcus Antu
Ethan Harmon
Kassie Jamieson
Nate Leslie (+flute)
Kimberly Moeller
Chris Savage?
Caden Scott
Lainey Sonnenberg

Tenor

Luke Bone
Alex Bush
Josh Davis
Clayton Greenlee
Callee Groves
Aiden Maggiore
Riley Snelson
Emma Spalding

Contra-alto Clarinet

Holden Fox

The Mizzou Saxophone Ensemble is comprised of students in the applied saxophone program at MU, as well as additional members from the University community. Performers from various disciplines across campus are represented and include aspiring music professionals as well as avocational players who wish to continue their musical development. The ensemble performs a wide variety of musical styles and has been featured at conferences of the North American Saxophone Alliance at the University of Illinois, University of Cincinnati College-Conservatory of Music, University of Missouri, and Missouri State University.

MU Saxophone Faculty

Leo Saguiguit, Associate Professor of Music, Saxophone

Craig Young, Adjunct Instructor, Saxophone

Nathaniel Ferguson, Adjunct Instructor, Jazz Saxophone and Jazz Combos

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinefield Music Center, 573-884-1604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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