

University of Missouri School of Music

Voice Recital • 2025-2026 Series

**Aidan Gildehaus, tenor**

**Carter Thiemann, piano**

April 19th • 7:00 PM • Whitmore Recital Hall

**Program**

**Selections from *Eichendorff Lieder*..... Hugo Wolf**  
(1860-1903)

Der Musikant  
Verschwiegene Liebe  
Das Ständchen  
Der Scholar

***Quatre poèmes de Guillaume Apollinaire*..... Francis Poulenc**  
(1899-1963)

I. L'Anguille  
II. Carte postale  
III. Avant le cinéma  
IV. 1904

**Intermission**

***Ideale*..... Francesco Tosti**  
(1846-1916)

***L'alba separa dalla luce l'ombra*..... Francesco Tosti**

***Semplicetto! A donna credi?* from *Alcina*..... G.F. Handel**  
(1685-1759)

**“Simple Song” from *Mass*..... Leonard Bernstein**  
(1918-1990)

**“Something’s Coming” from *West Side Story*..... Leonard Bernstein**

**“Good Thing Going” from *Merrily We Roll Along*..... Stephen Sondheim**  
(1930-2021)

**“Finishing the Hat” from *Sunday in the Park with George*..... Stephen Sondheim**

*This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in vocal performance. Aidan Gildehaus is a student of Dr. Alexandra Schoeny.*

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Requests for accommodations related to disability need to be made to building coordinator, Mark Anderson, 203 Sinqfield Music Center, 573-882-2606, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: [www.music.missouri.edu](http://www.music.missouri.edu)

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